Quattro

CONCERTI

a

Due VIOLINI, VIOLA,

e

BASSI.

Composti

da

G. A. K. COLIZZI.

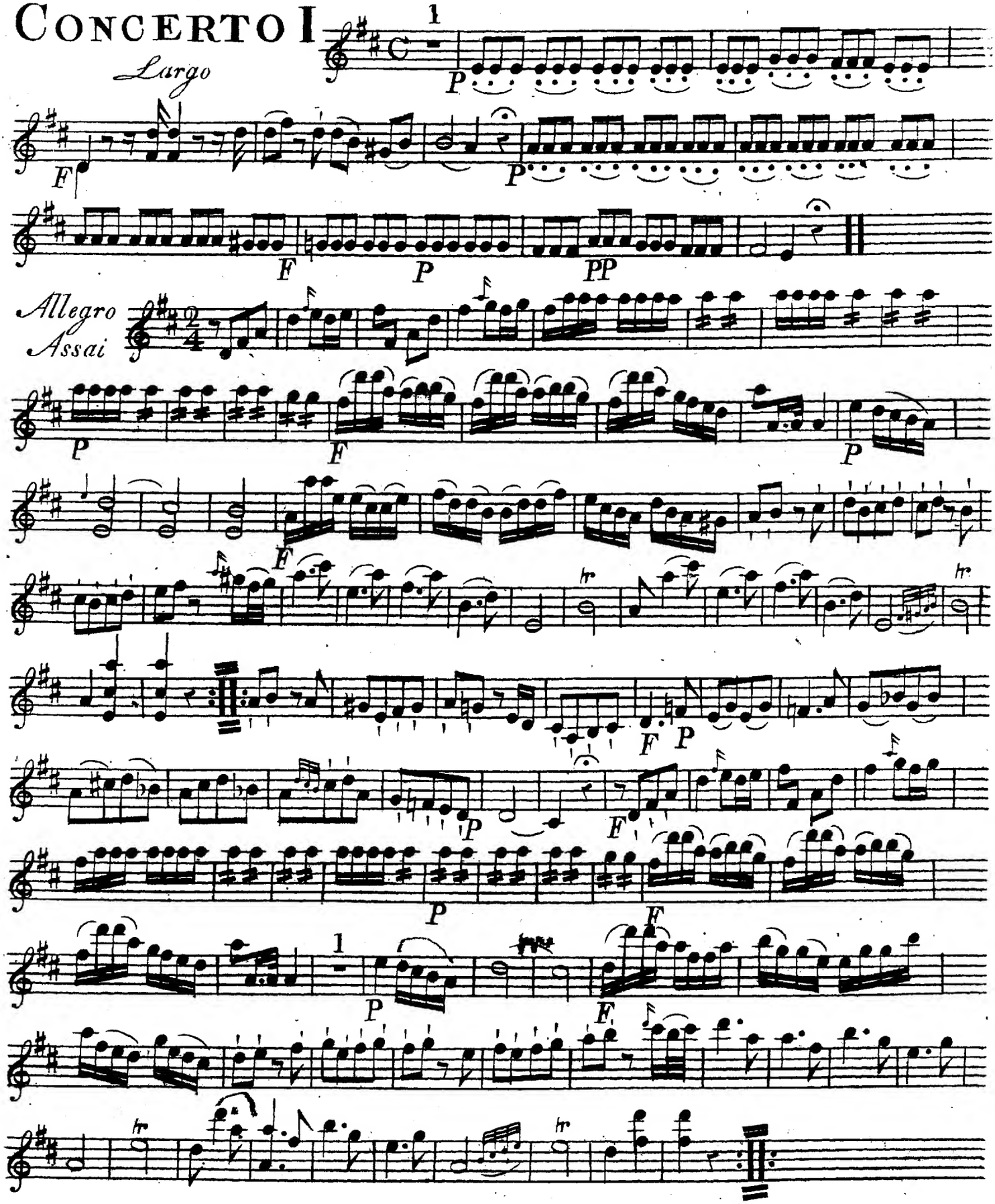
B: Ch:

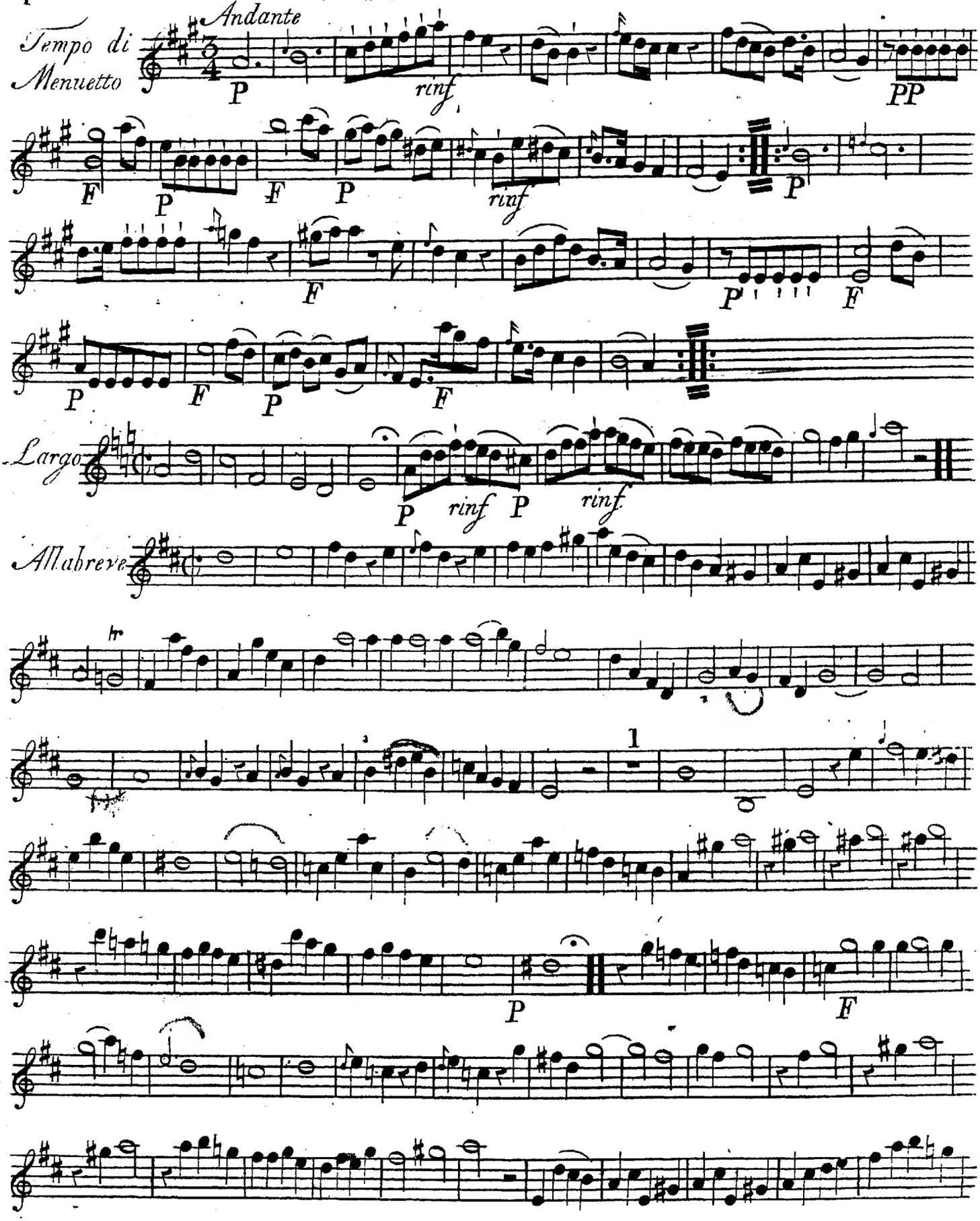
Opera Seconda

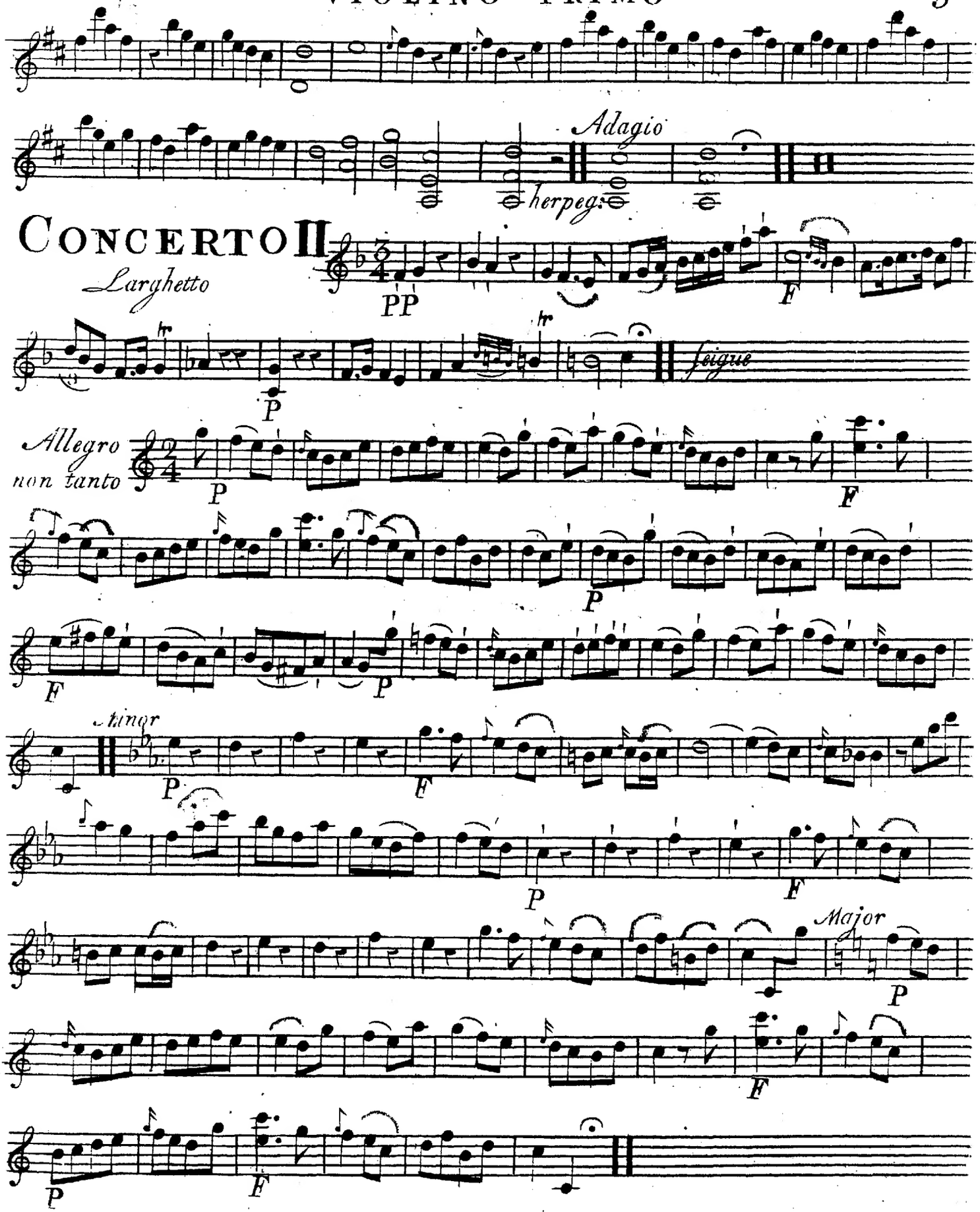
De tous les dons naturels le Goût est celui qui se sent le mieux et qui s'explique le moins; J: J: ROUSSEAU Dict: de Musique.

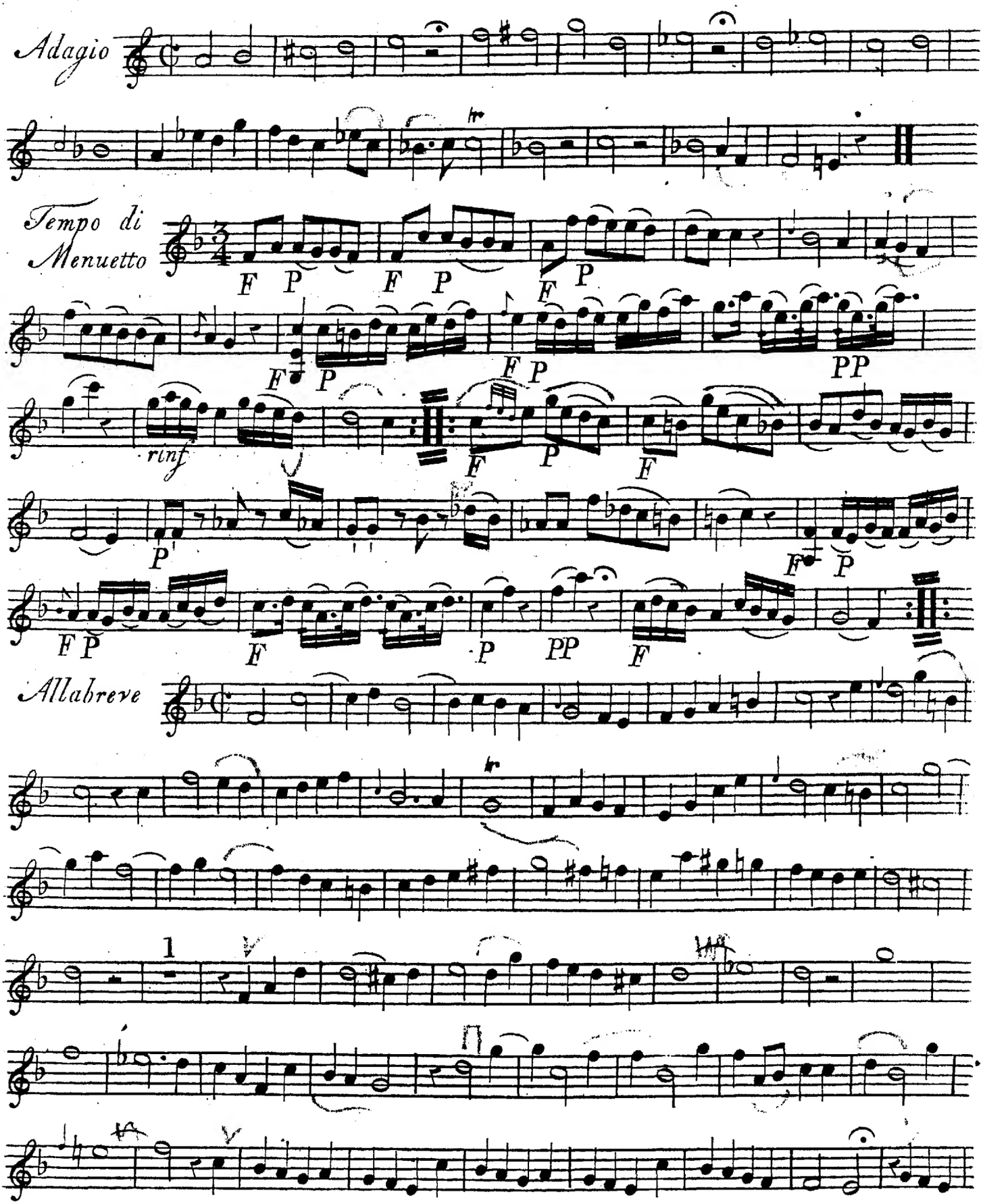
A LEYDE Chez L'AUTHEUR.
A AMSTERDAM
A LA HAYE } Aux adresses ordinaires de Musique.

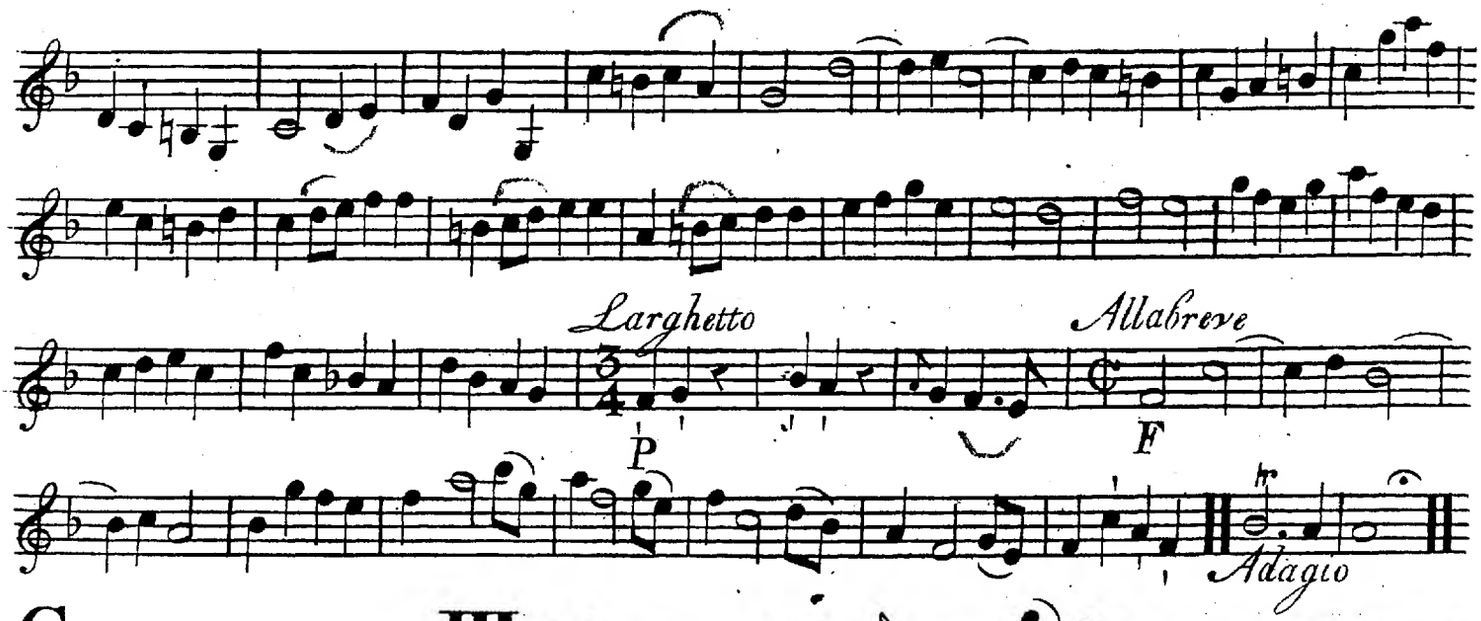
CONCERTO I



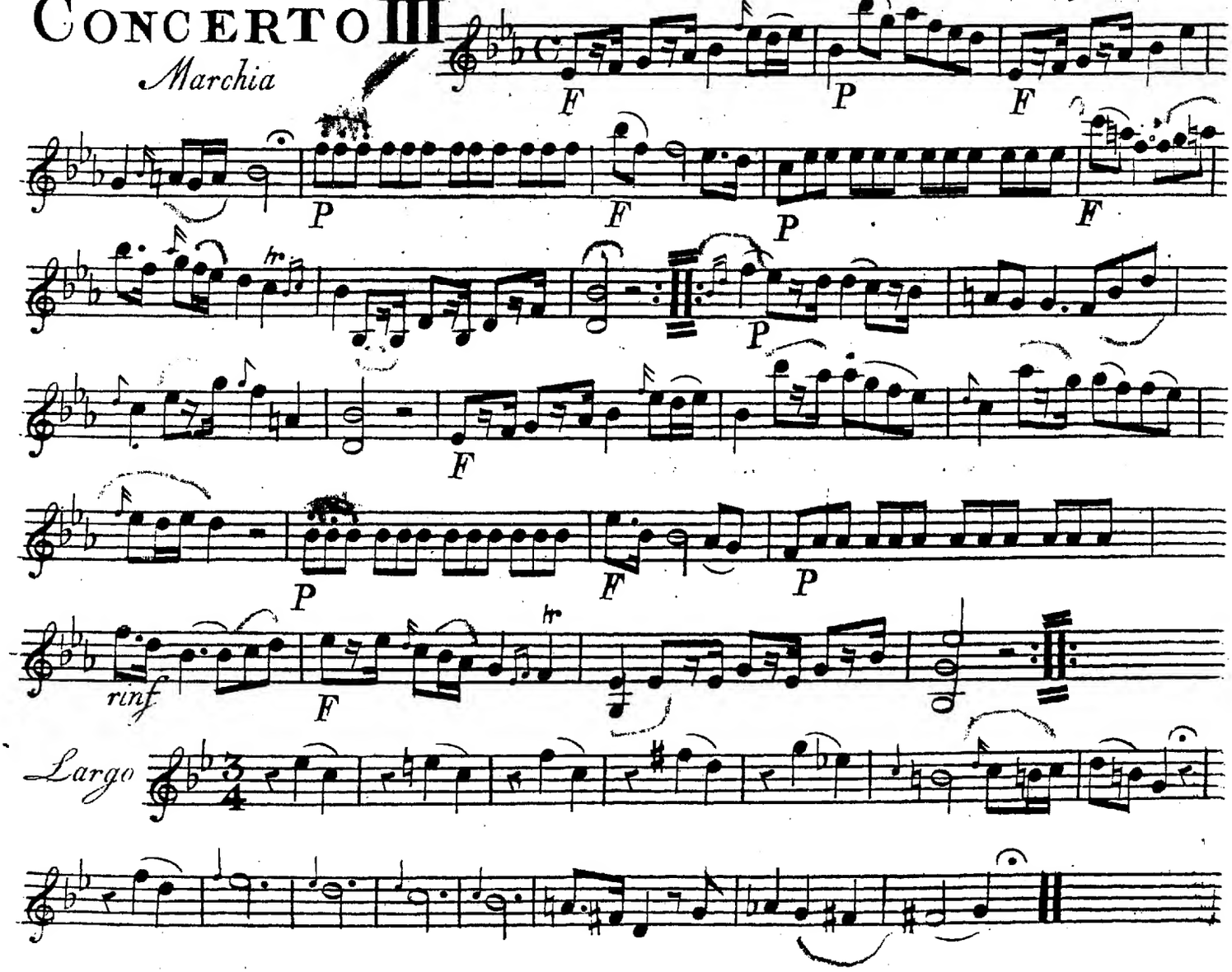

Andante
Tempo di Menuetto
Largo
All'abreve

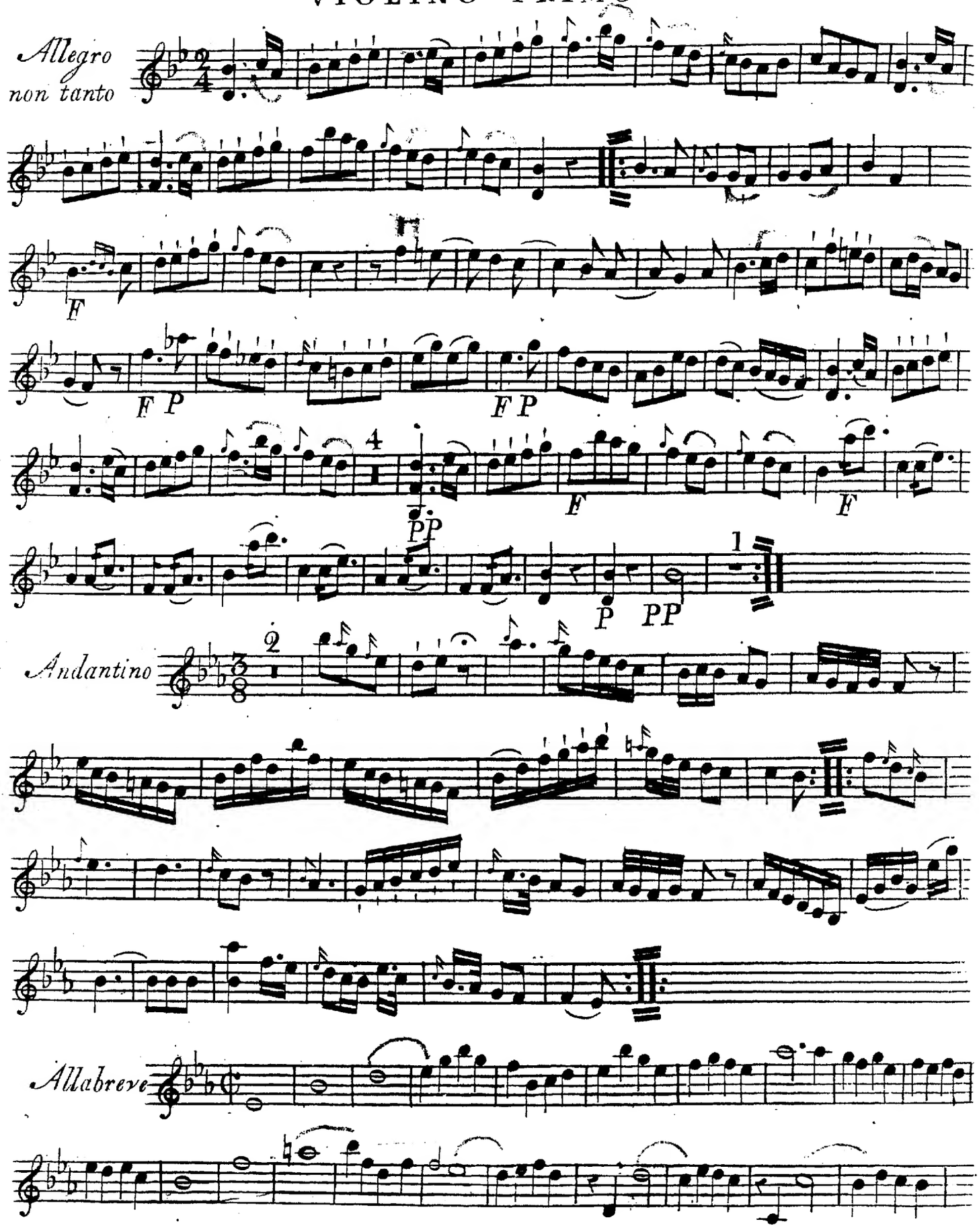

Adagio
herpeg:
CONCERTO II
Larghetto
PP
F
tr
tr
P
seigue
Allegro
non tanto
P
F
P
F
P
tinor
P
F
P
F
Major
P
F
P
F

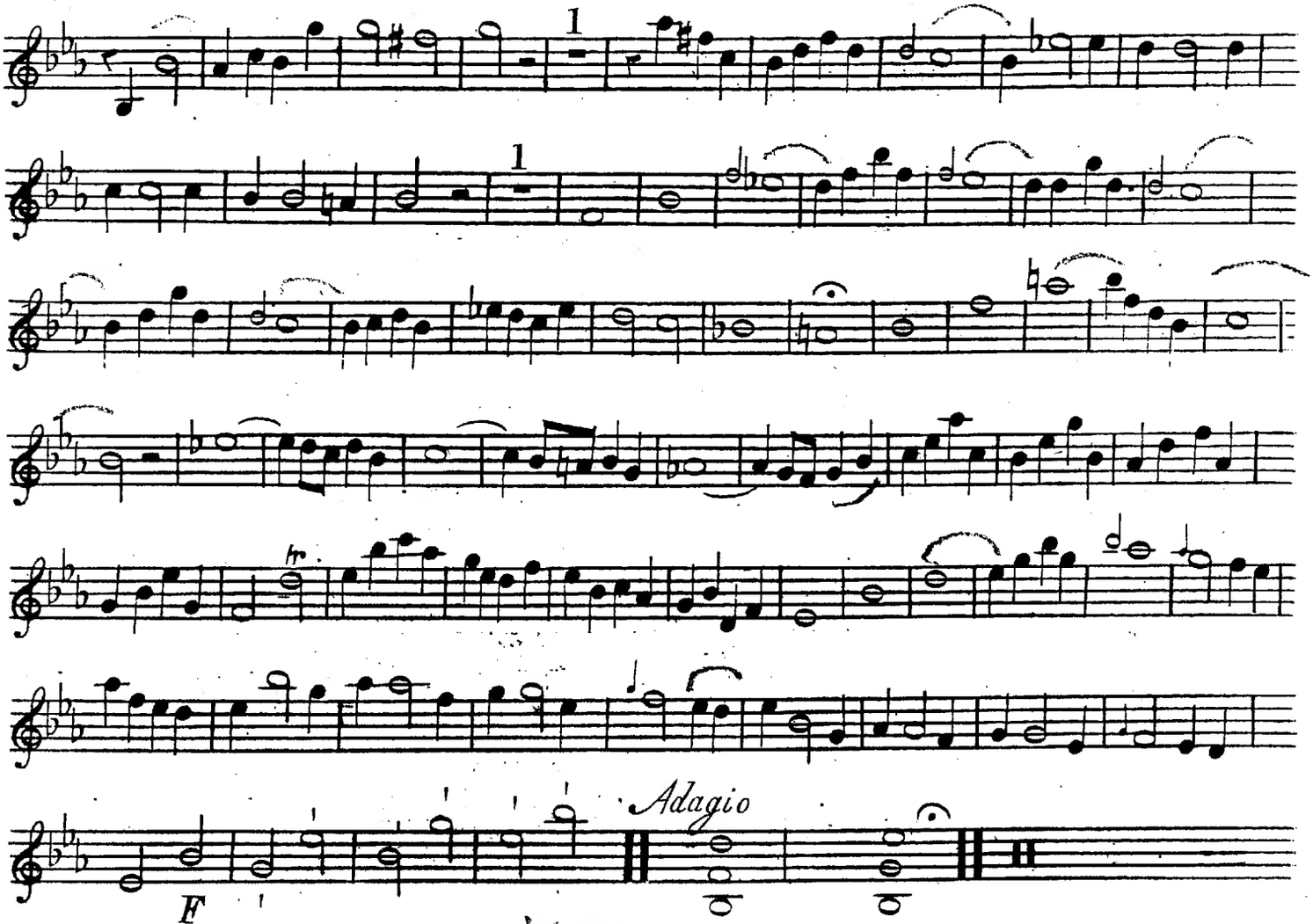

Adagio
Tempo di Menuetto
F P F P F P
F P F P PP
rinf
F P F
P F P
F P F P PP F
Allabreve
1



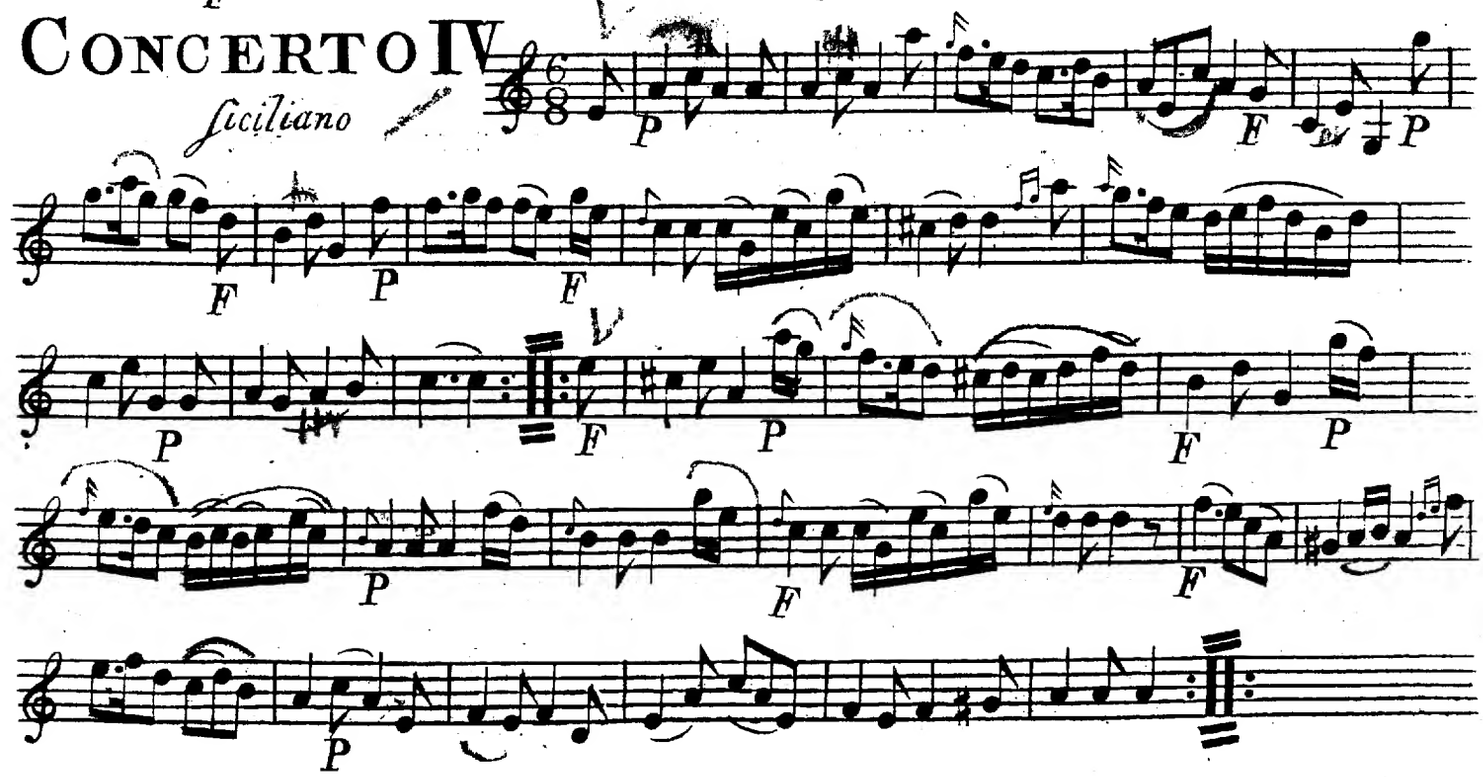
CONCERTO III

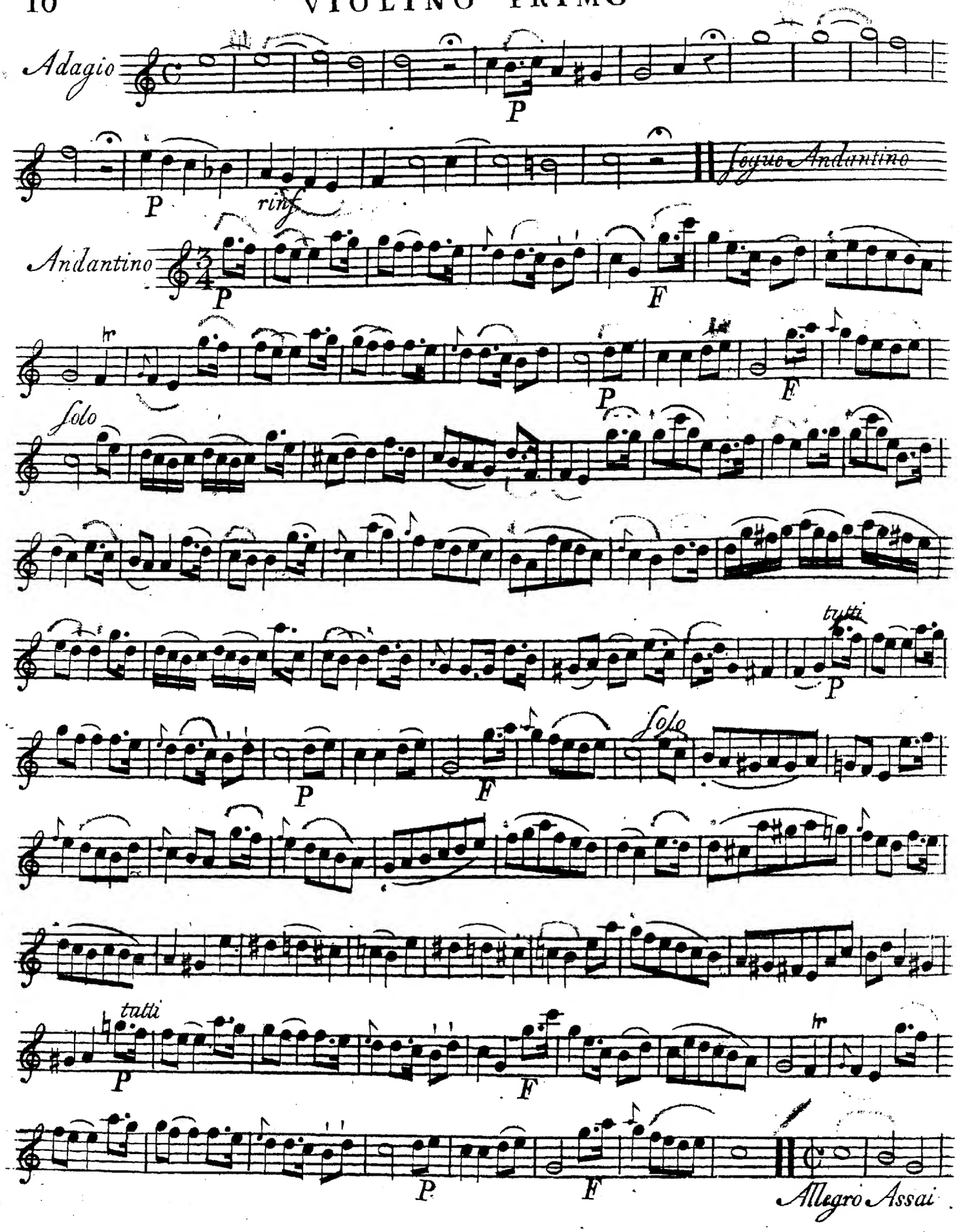


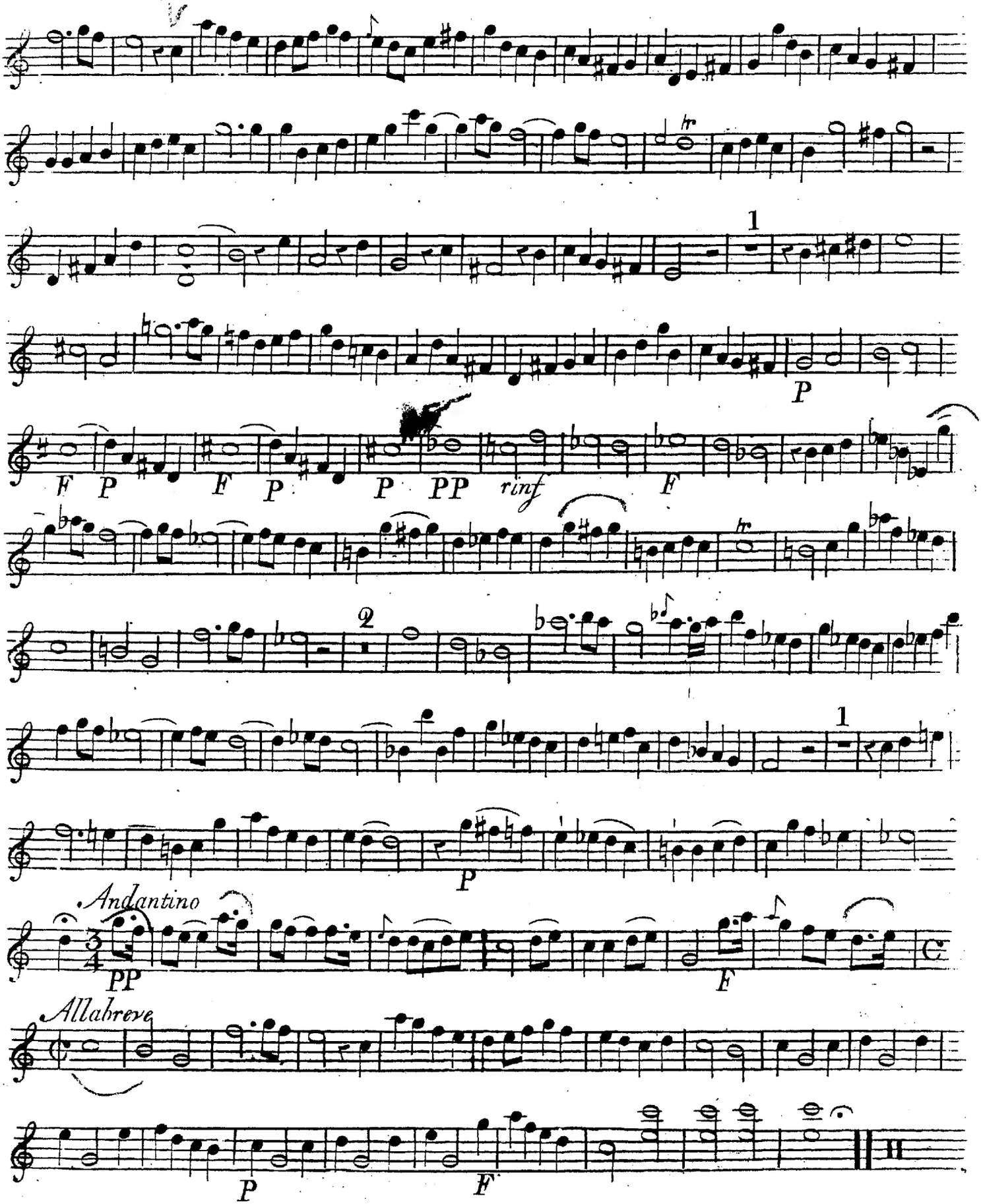

Allegro
non tanto
F
F P
F P
4
PP
F
F
1
P PP
Andantino
2
Allabreve



CONCERTO IV




Adagio
P
P
rinf
Segue Andantino
Andantino
P
F
P
F
Solo
tutti
P
P
F
Solo
tutti
P
F
P
F
Allegro Assai


1
P
F P F P P PP rinf F
tr
2
1
P
Andantino
3/4
PP
F
Allabreve
P
F

Quattro

CONCERTI

a

Due VIOLINI, VIOLA,

e

BASSI.

Composti

da

G. A. K. COLIZZI.

B: Ch:

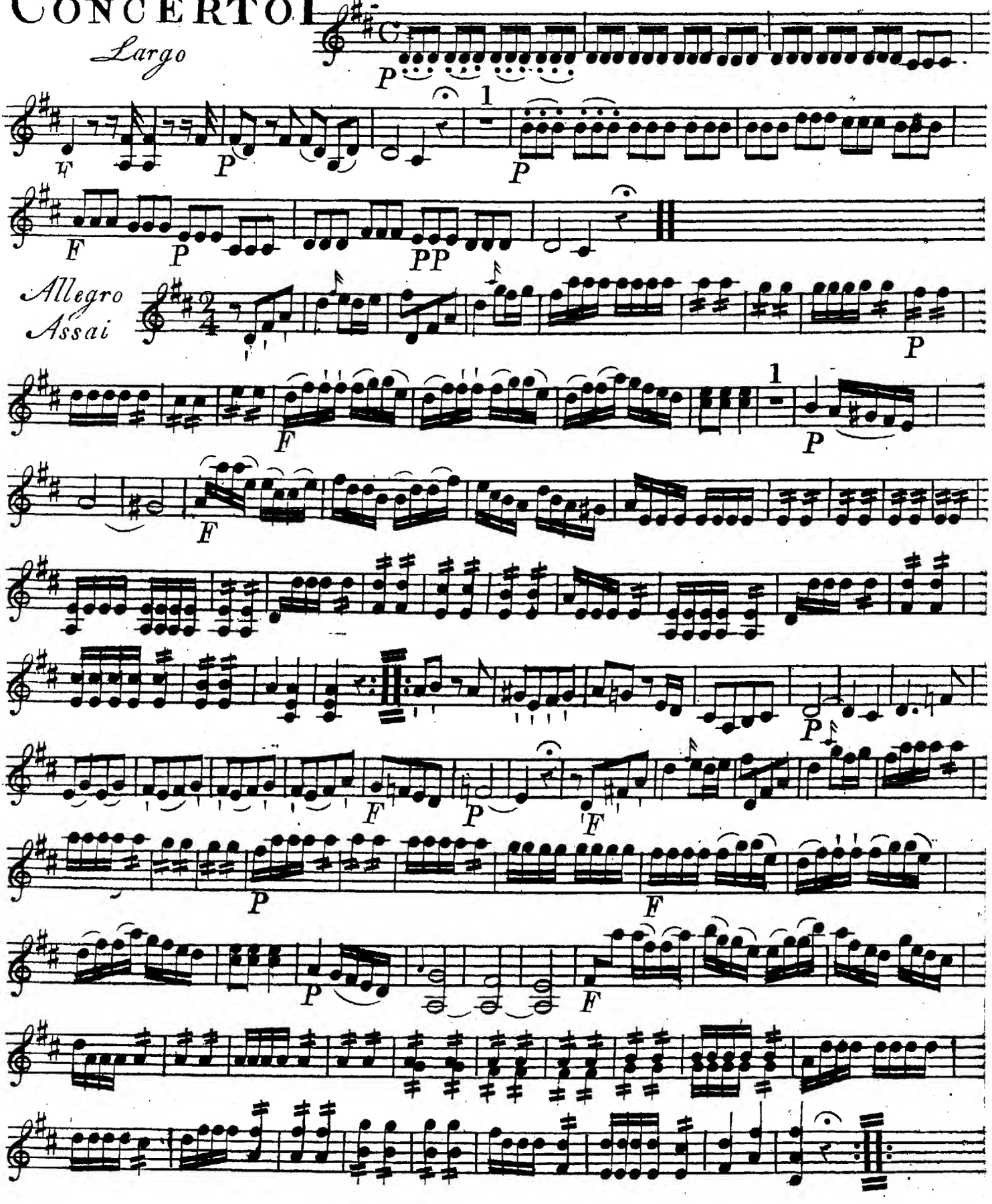
Opera Seconda

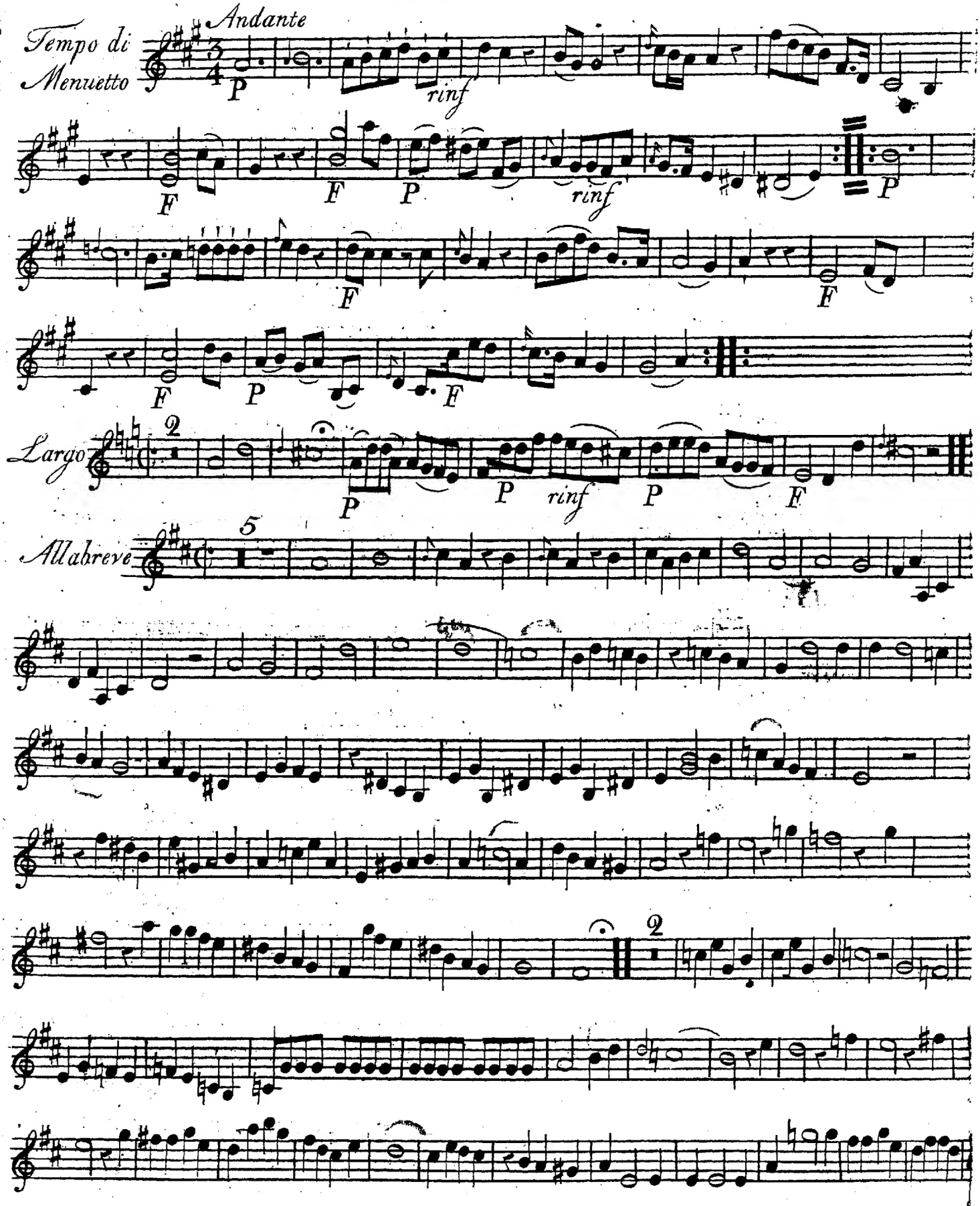
De tous les dons naturels le Goût est celui qui se sent le mieux et qui s'explique le moins; J: J: ROUSSEAU Dict: de Musique.

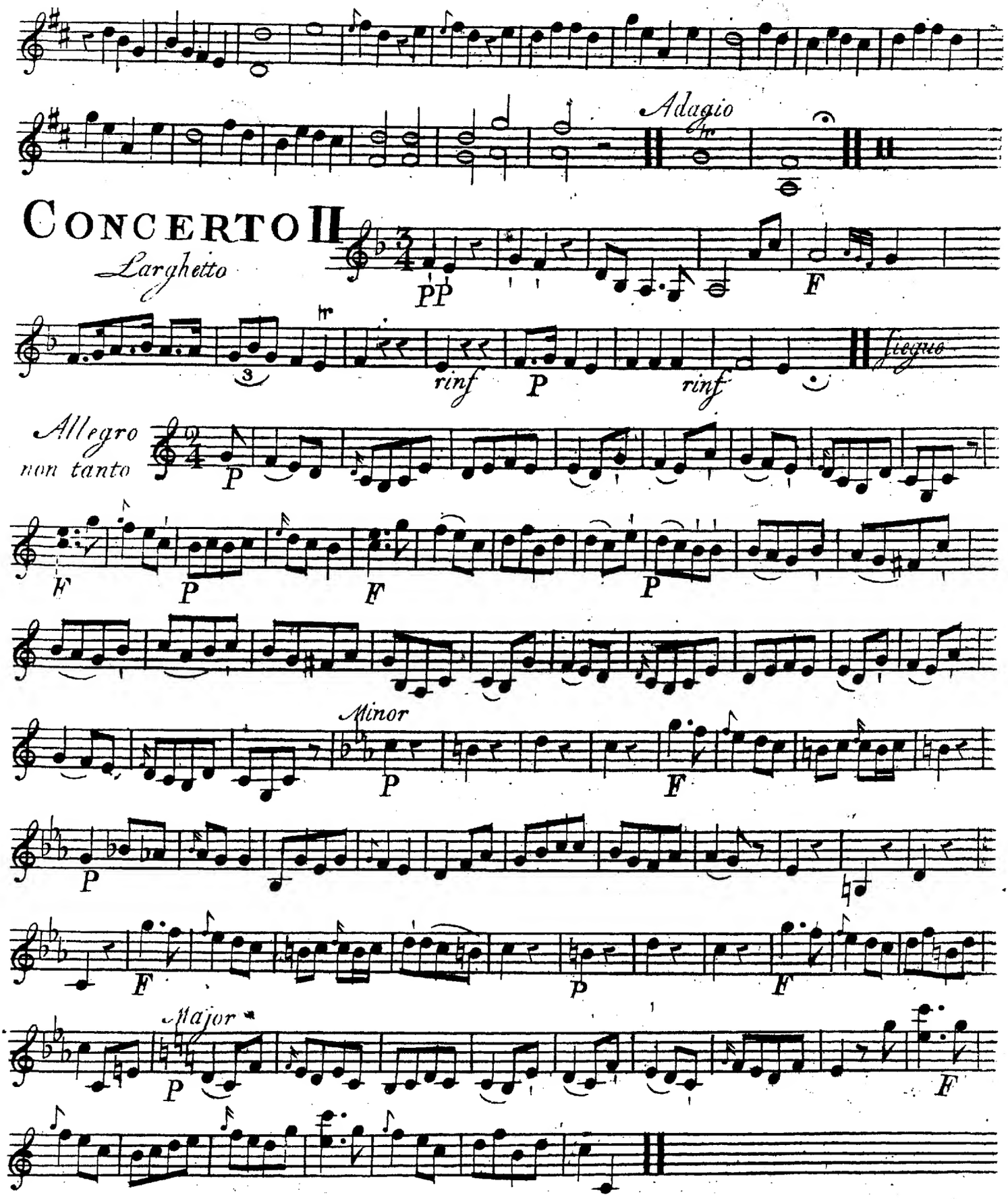
A LEYDE Chez L'AUTHEUR.
A AMSTERDAM
A LA HAYE } Aux adresses ordinaires de Musique.

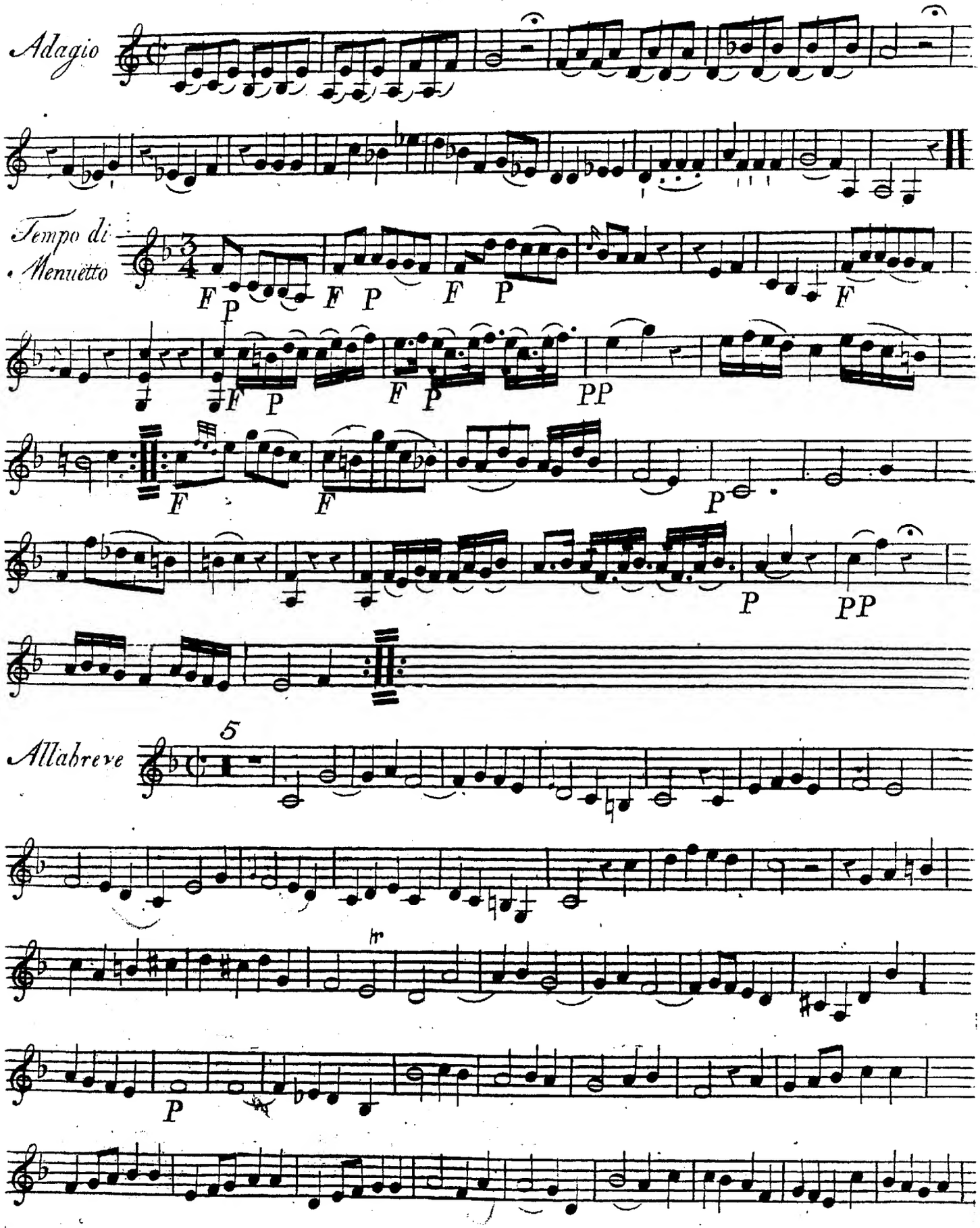
CONCERTO I

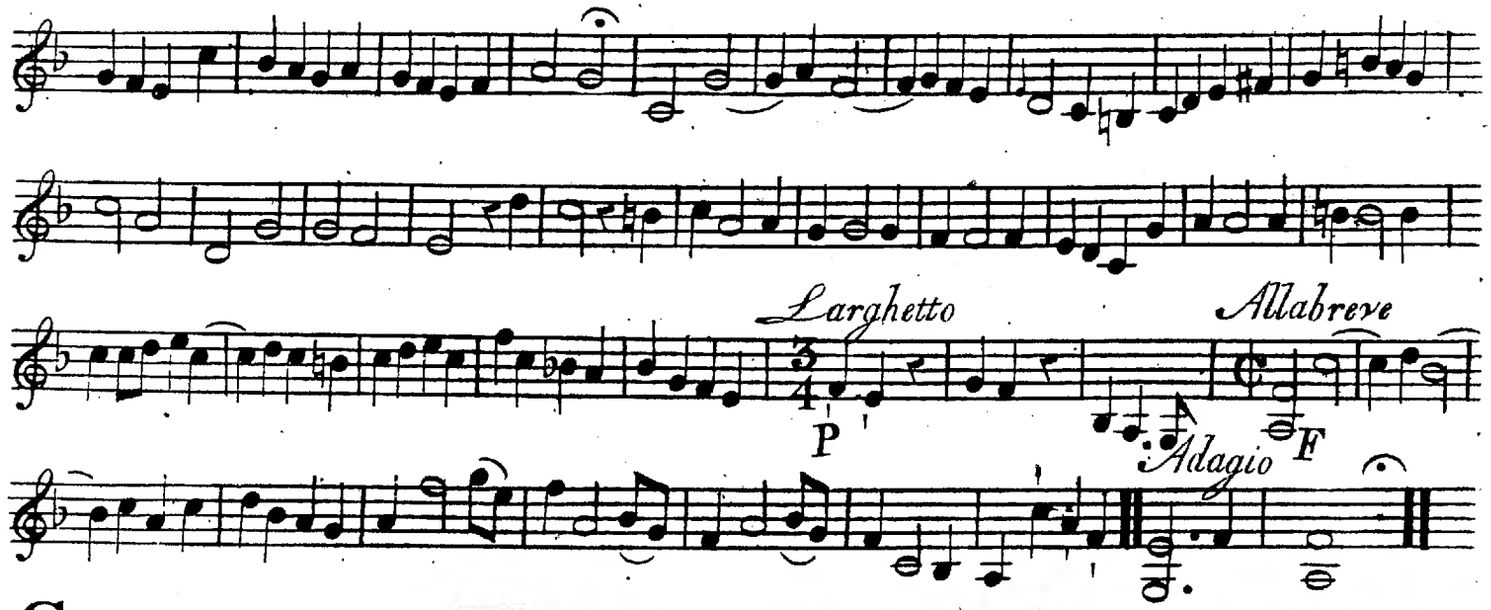
Largo



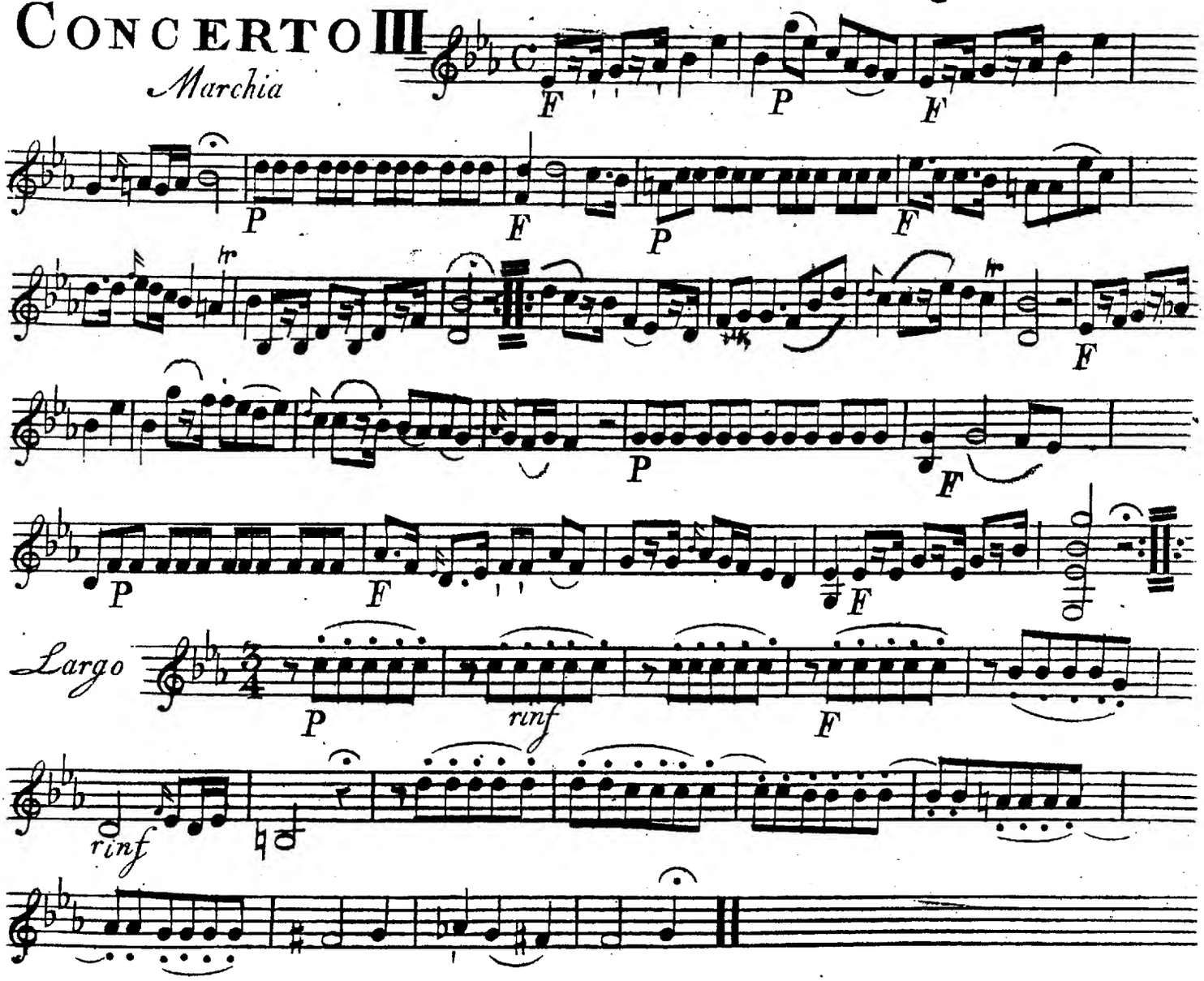

Andante
Tempo di Menuetto
Largo
All'abreve

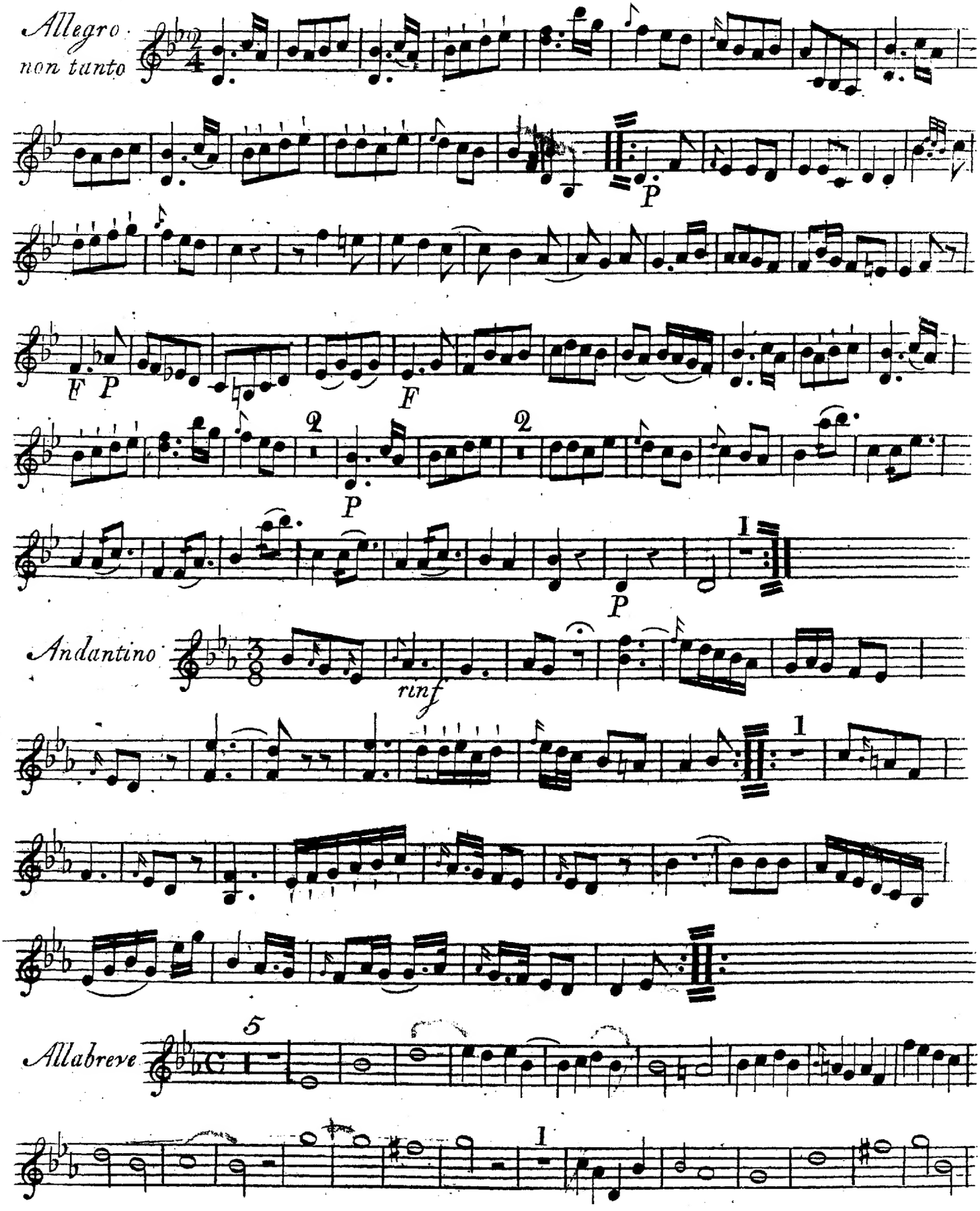

Adagio
CONCERTO II
Larghetto
PP
F
rinf
P
rinf
fuoco
Allegro
non tanto
P
F
P
F
P
Minor
P
F
P
F
P
F
Major
P
F

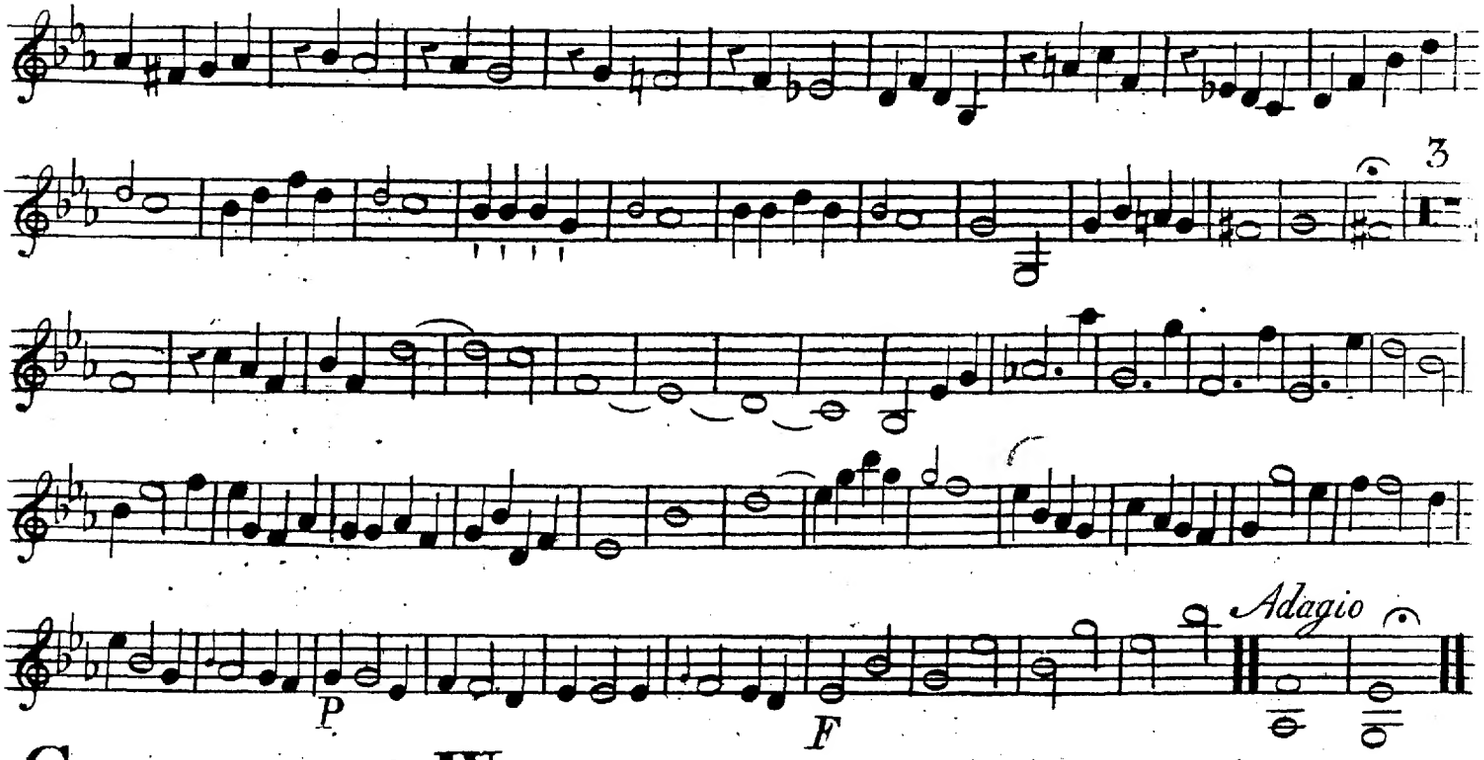

Adagio
Tempo di
Menuetto
F P F P F P F
F P F P PP
F F P
P PP
5
Allabreve
tr
P



CONCERTO III

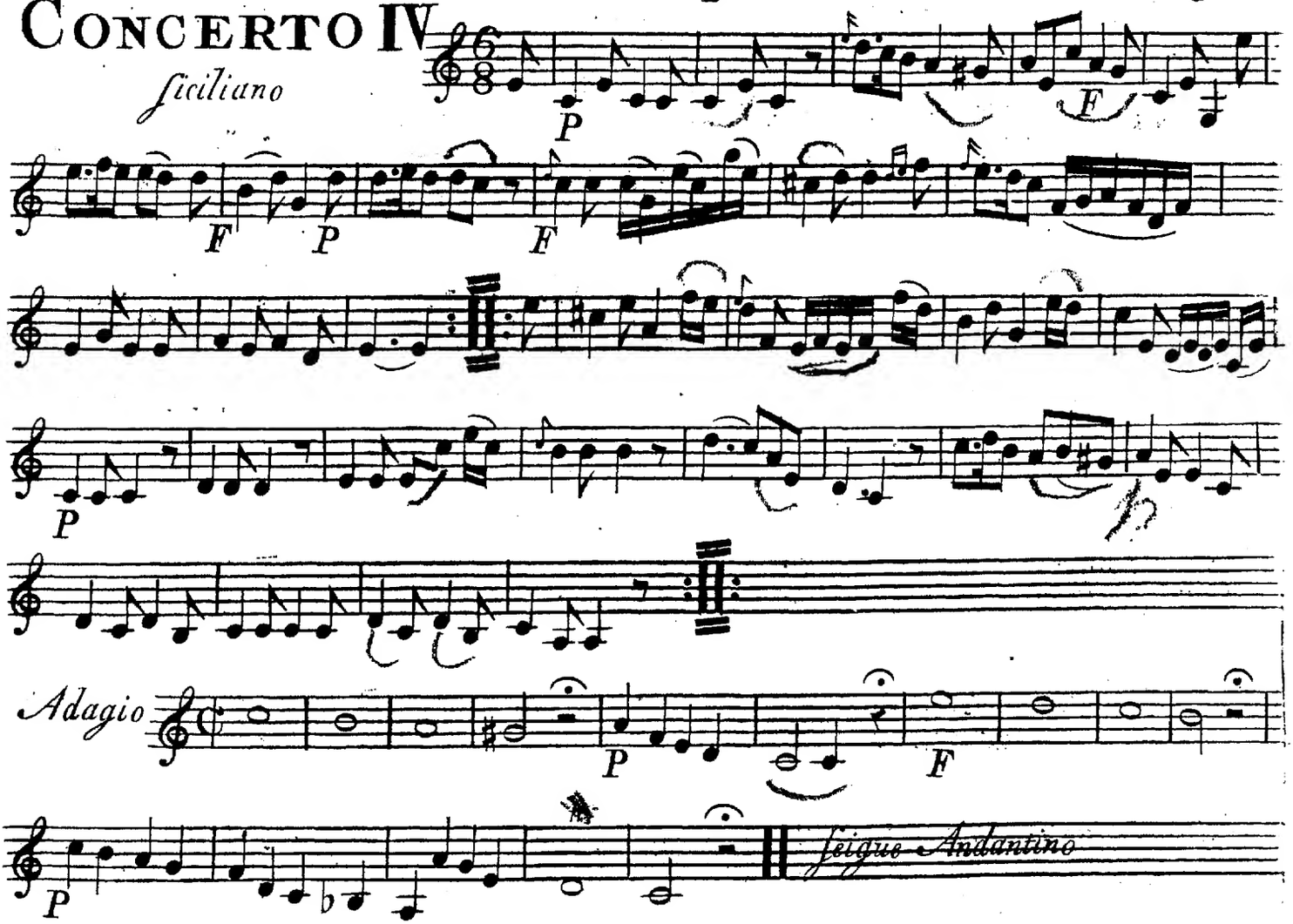


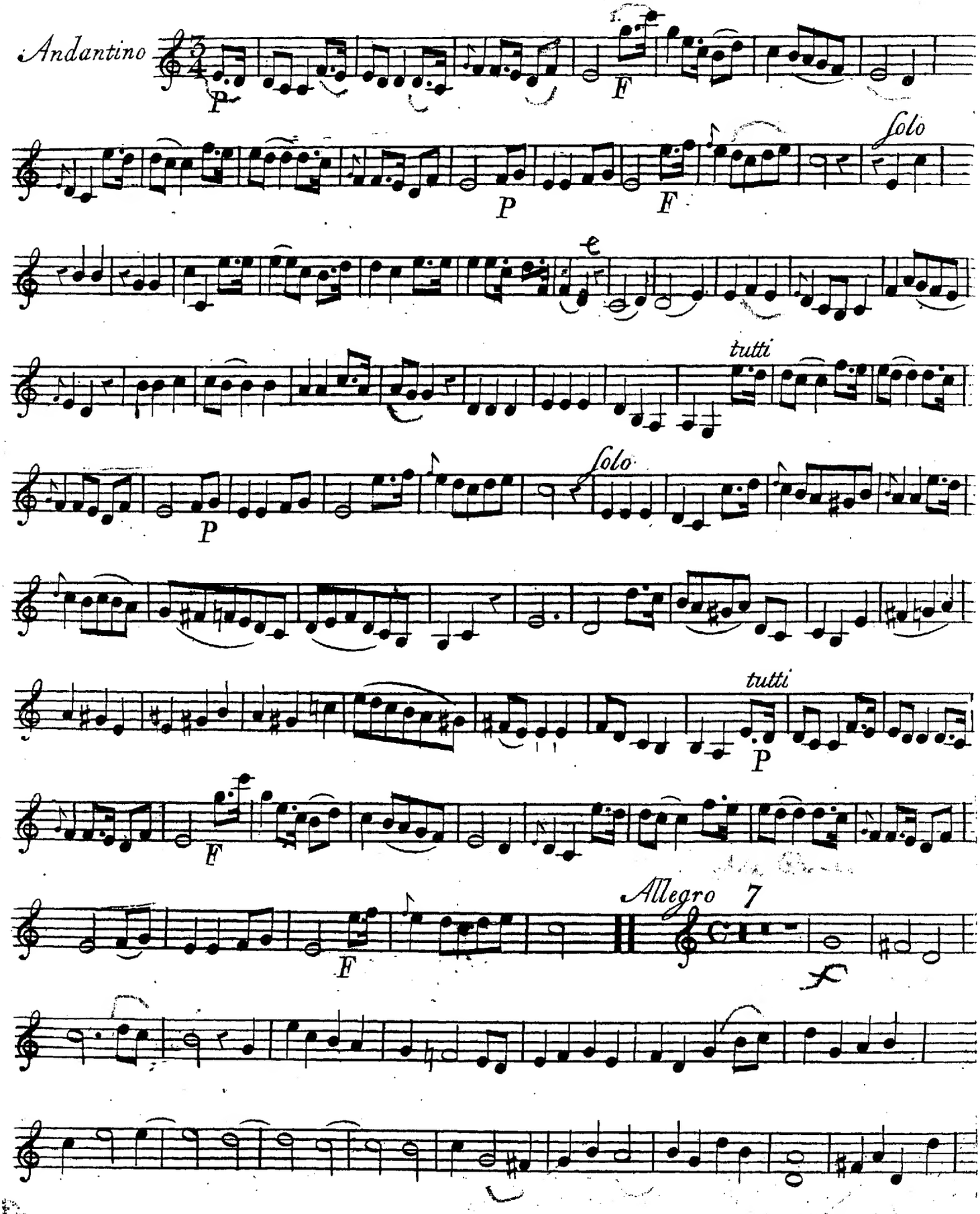

Allegro
non tanto
P
F P
F
P
P
Andantino
rinf
Allabreve

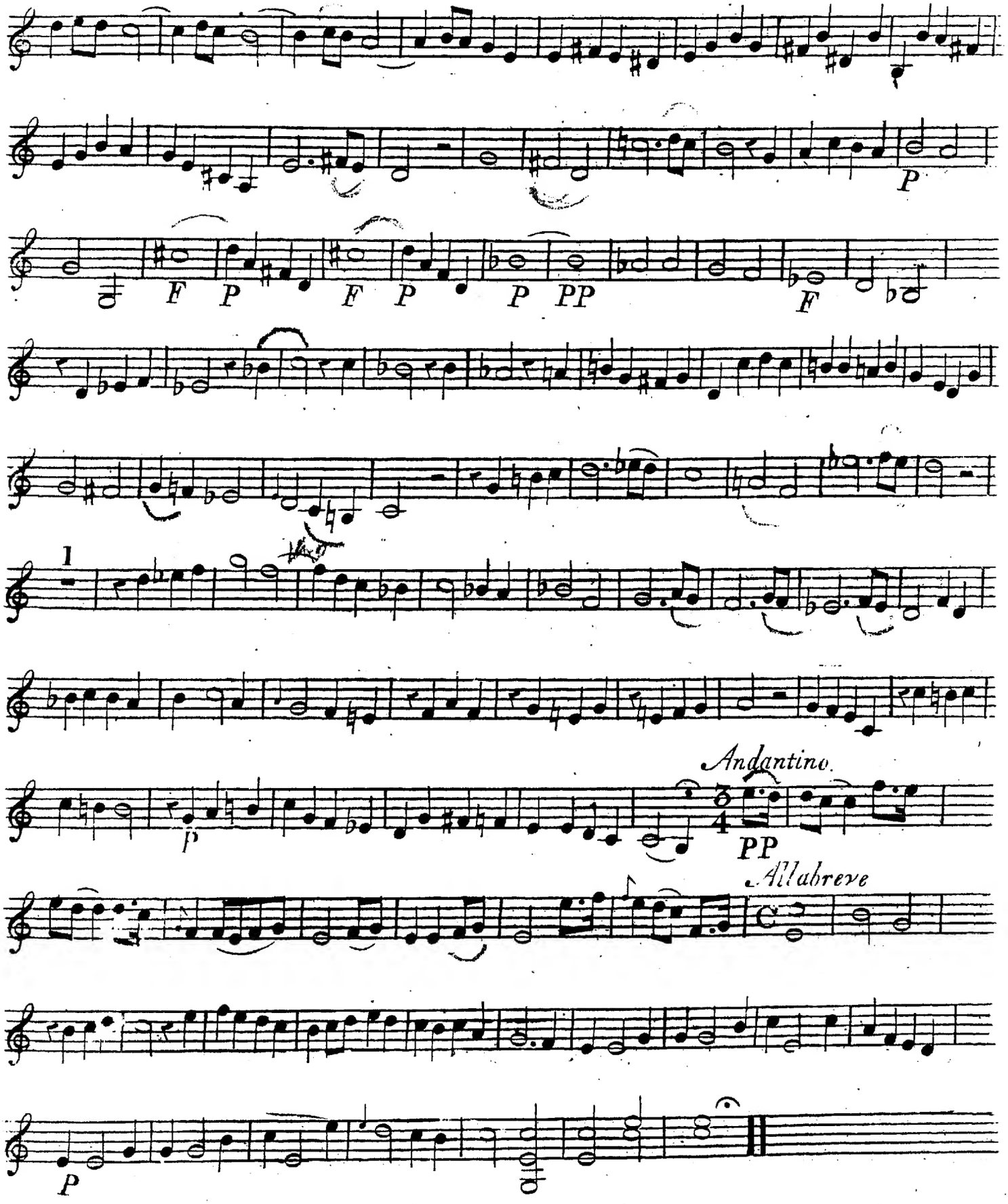


CONCERTO IV

Siciliano




Andantino
P
F
Solo
P
F
e
tutti
Solo
P
tutti
P
F
Allegro 7
F



BIBLIOTHECA REGIA MONACENSIS

3

Quattro

CONCERTI

a

Due VIOLINI, VIOLA,

e

BASSI.

Composti

da

G. A. K. COLIZZI.

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Opera Seconda

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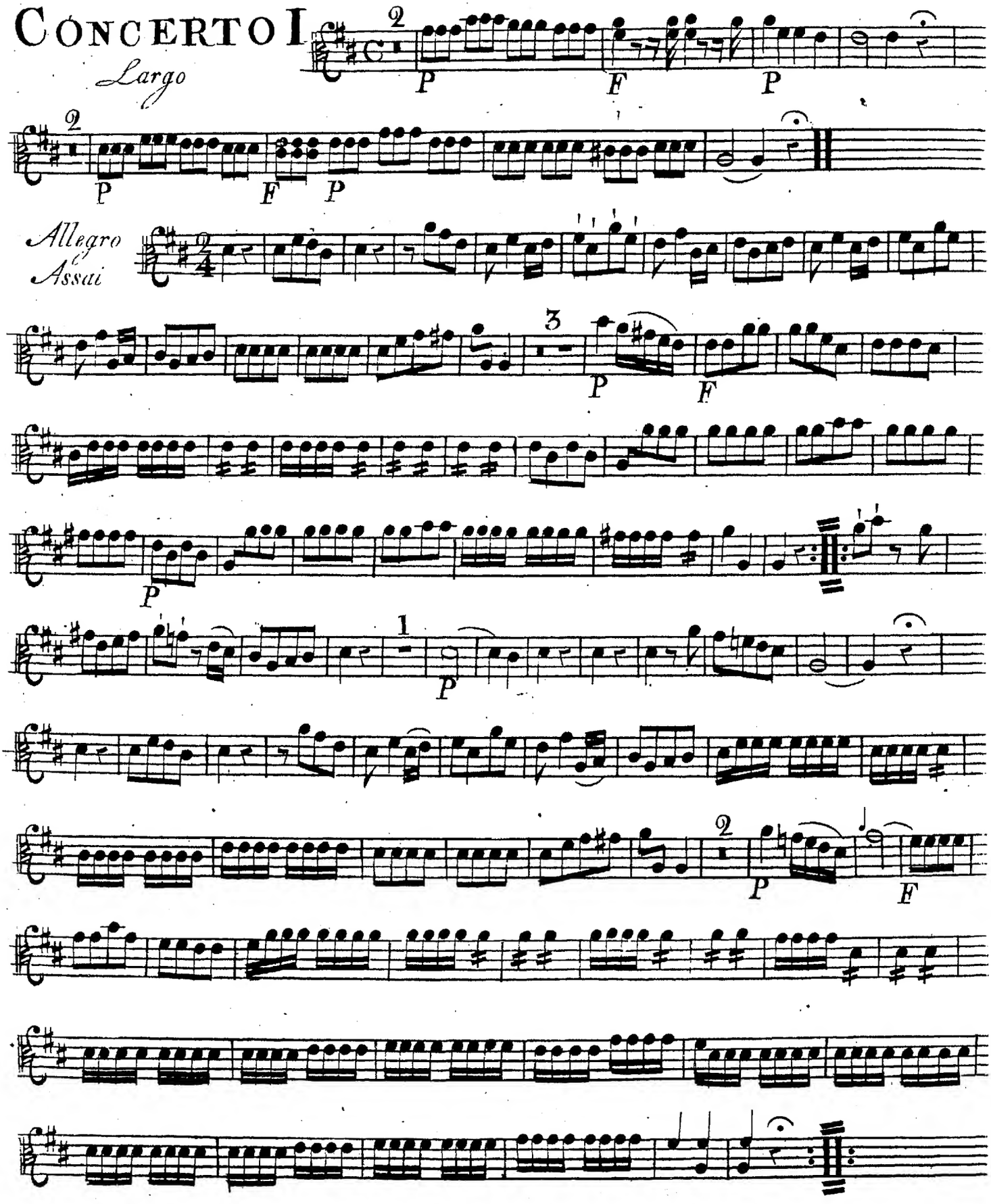
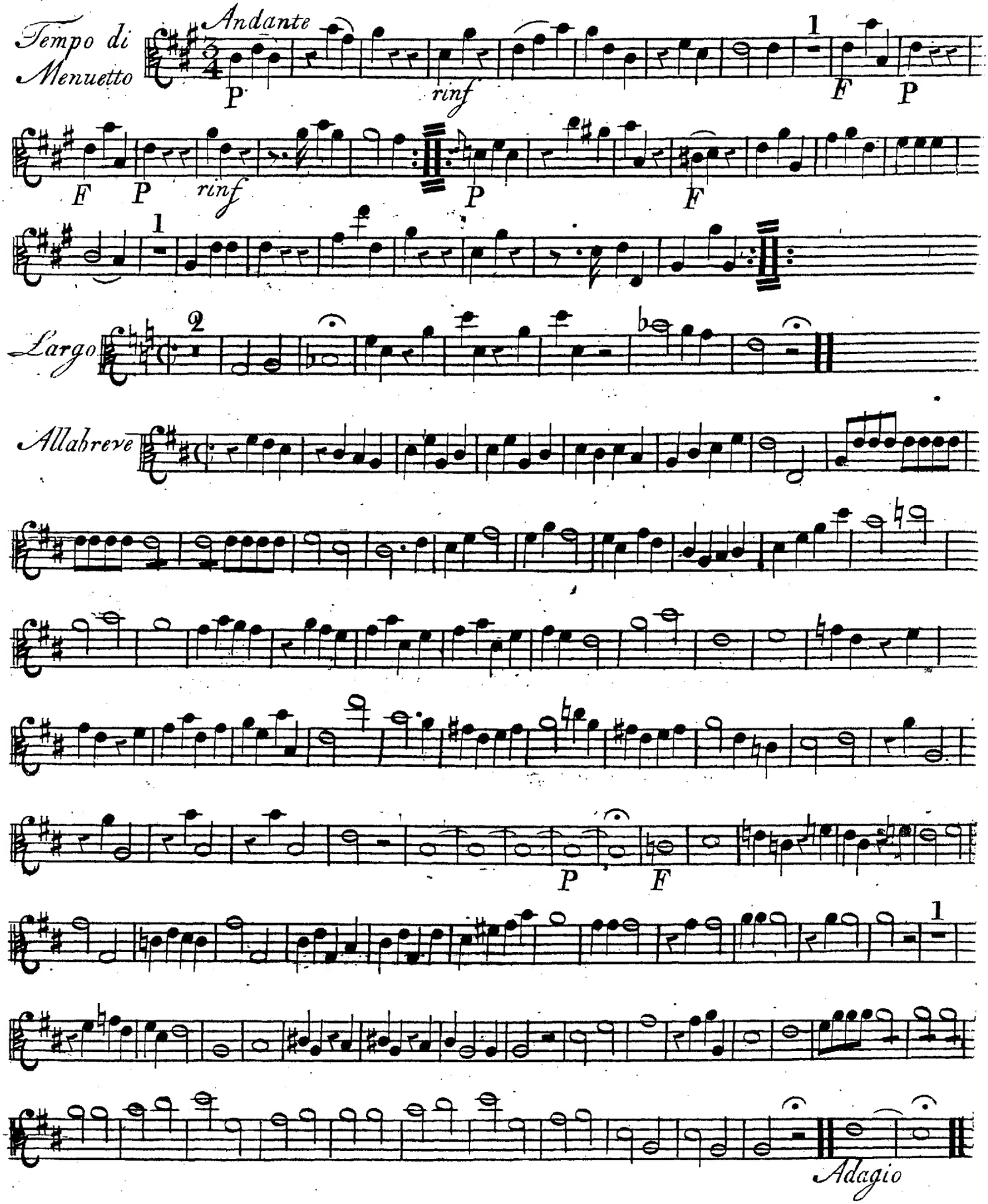
CONCERTO I

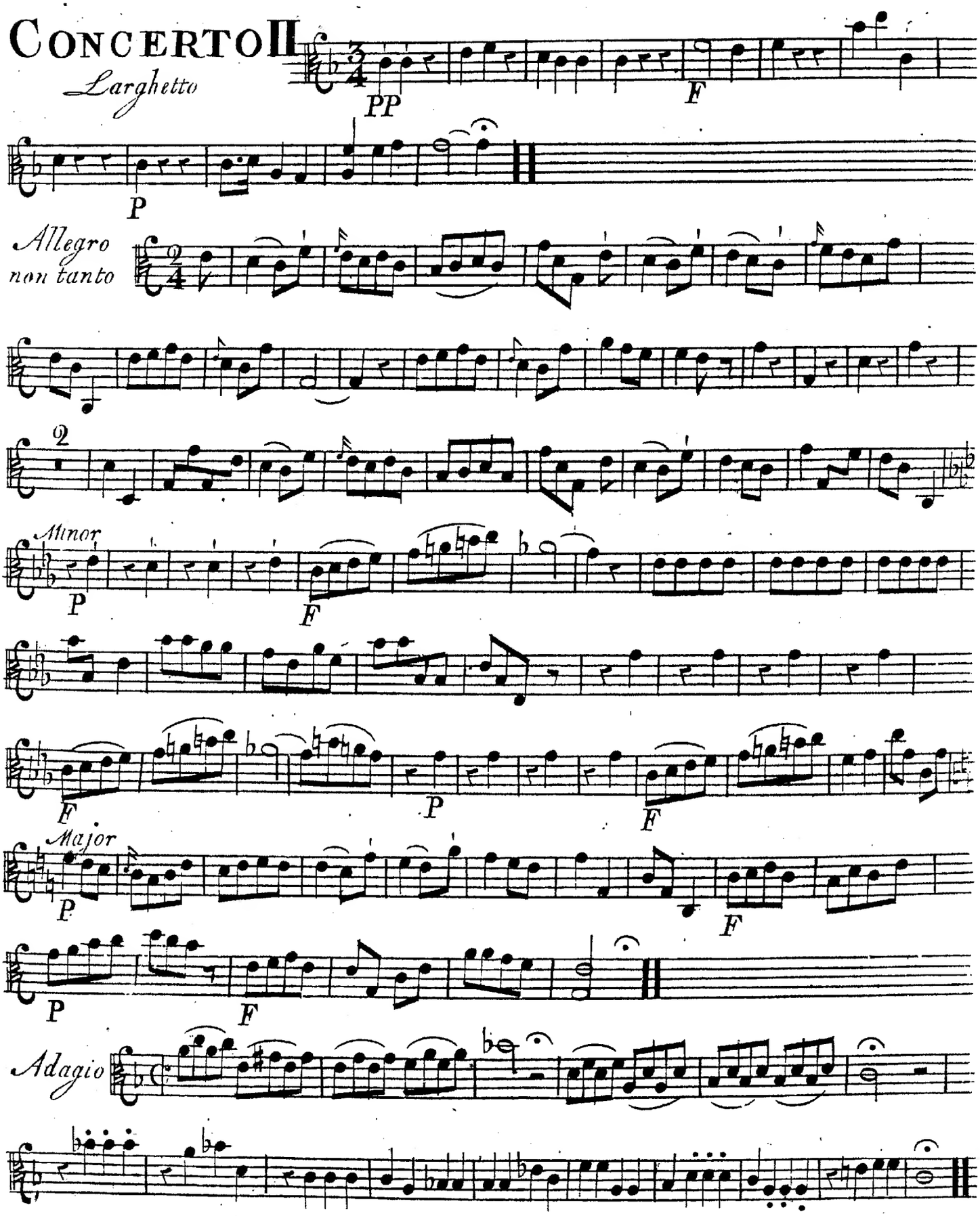
Largo

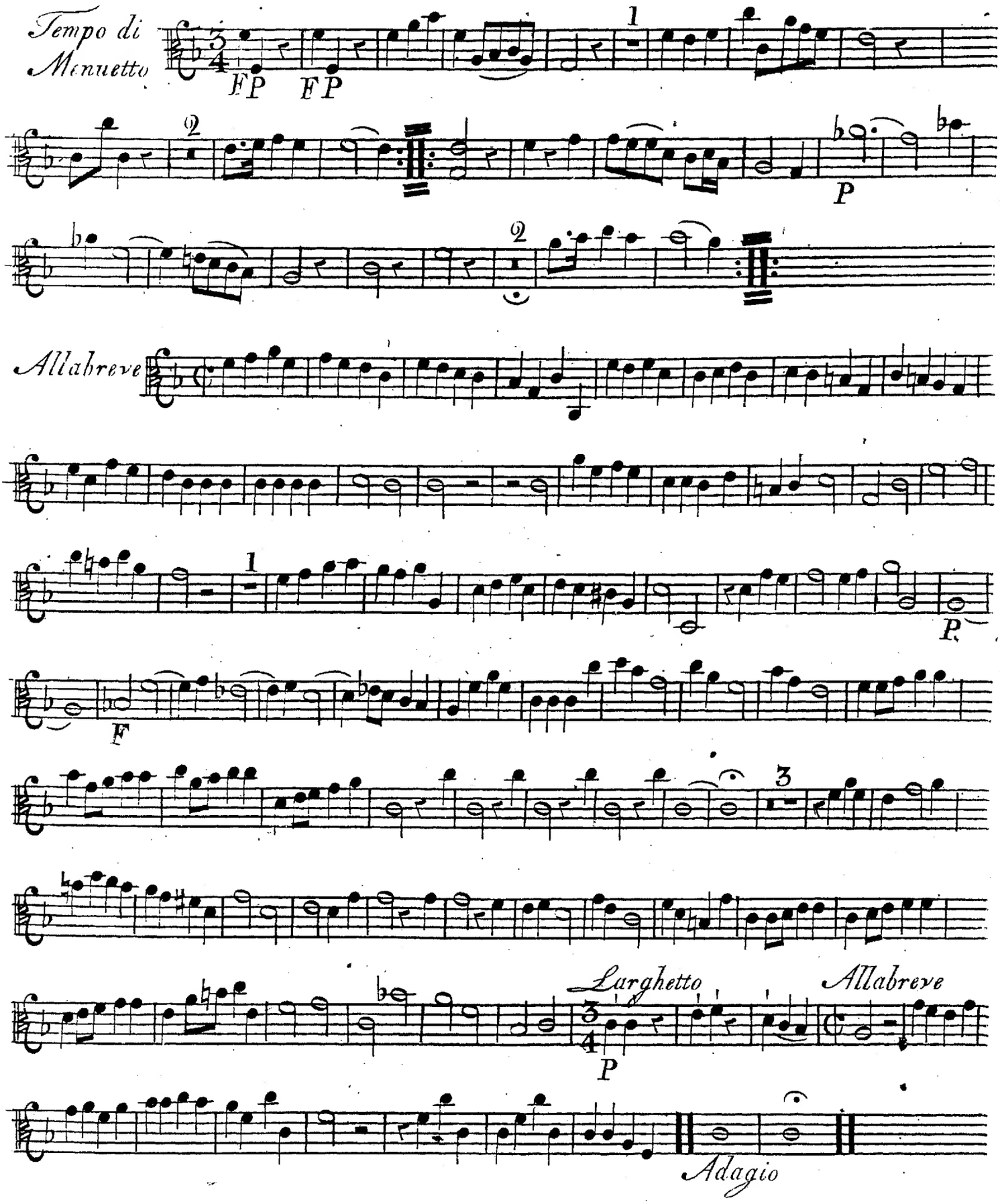



Tempo di Menuetto
Andante
P
rinf
1
F
P
F
P
rinf
P
F
1
Largo
2
Allabreve
P
F
1
Adagio

CONCERTO II

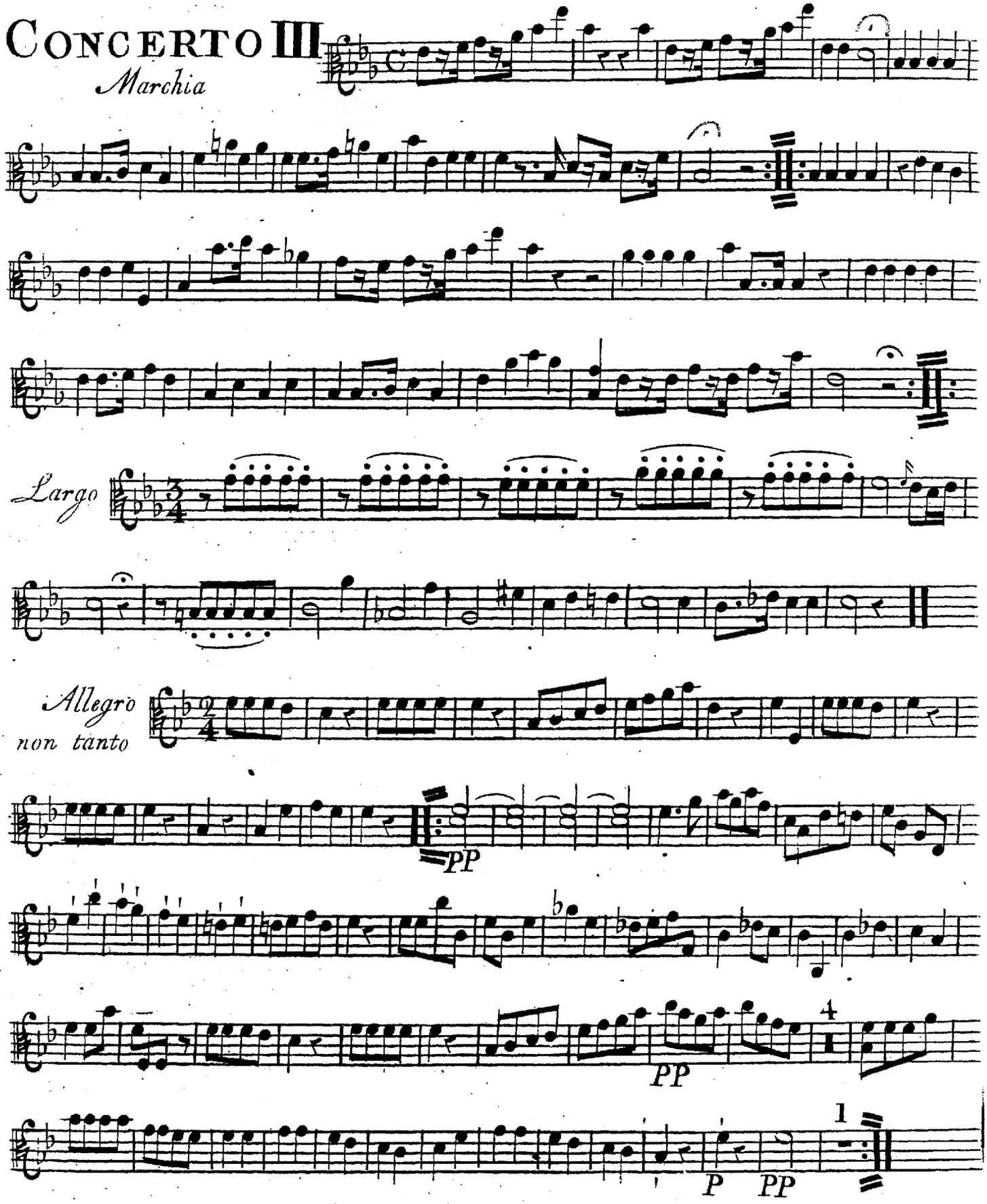
Larghetto



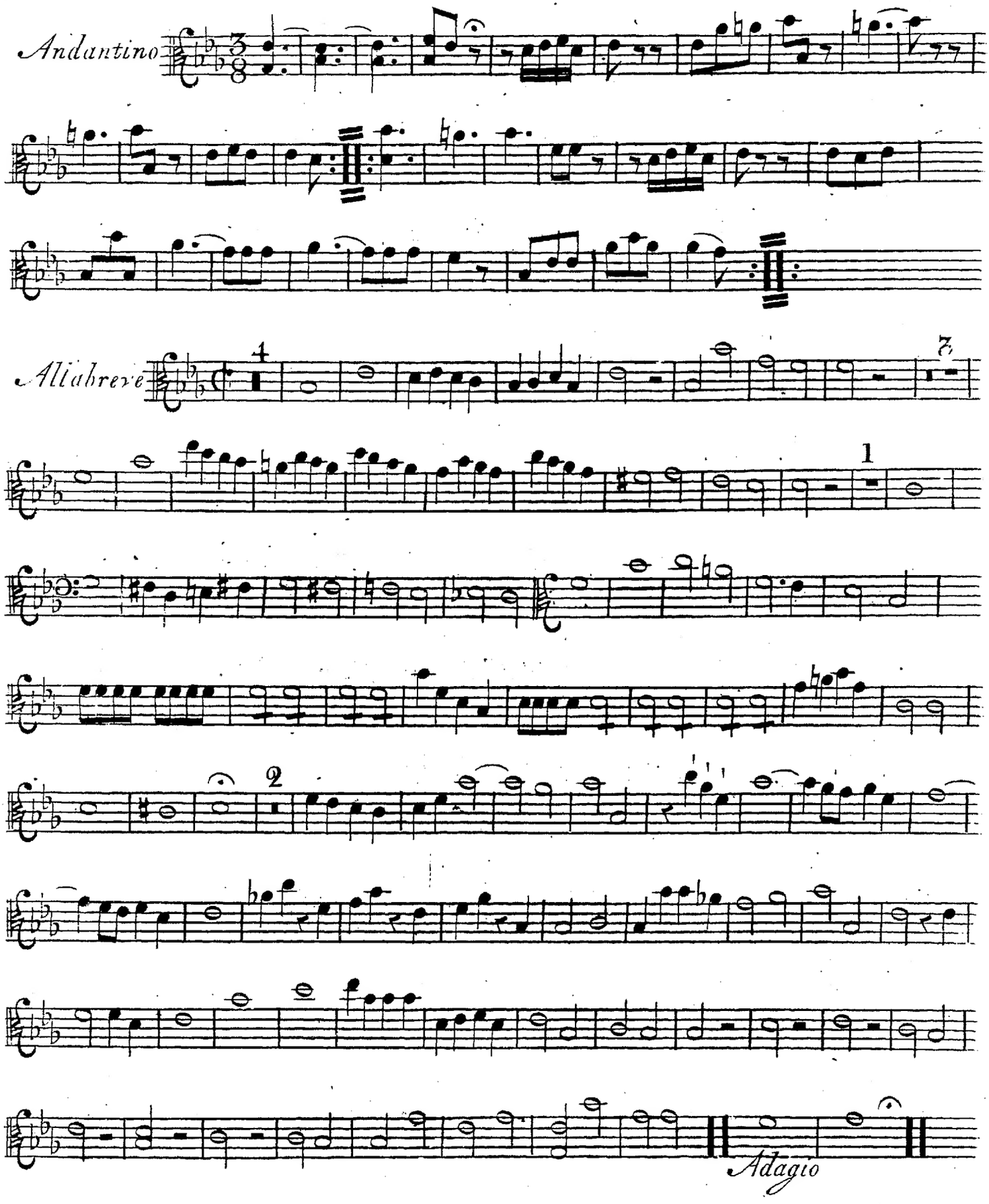

Tempo di Menuetto
FP FP
P
Allabreve
P
F
Larghetto
P
Allabreve
Adagio

CONCERTO III

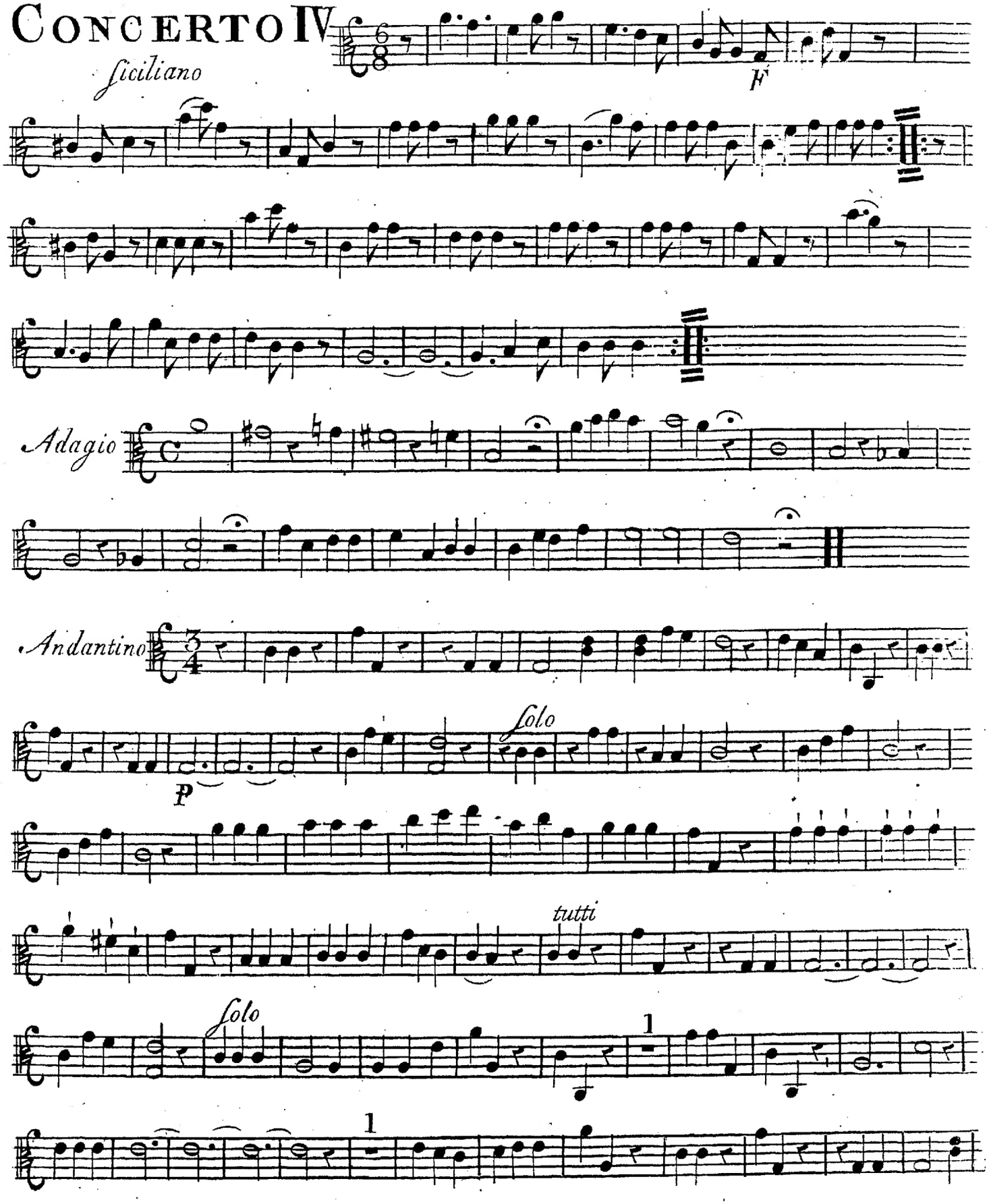
Marchia



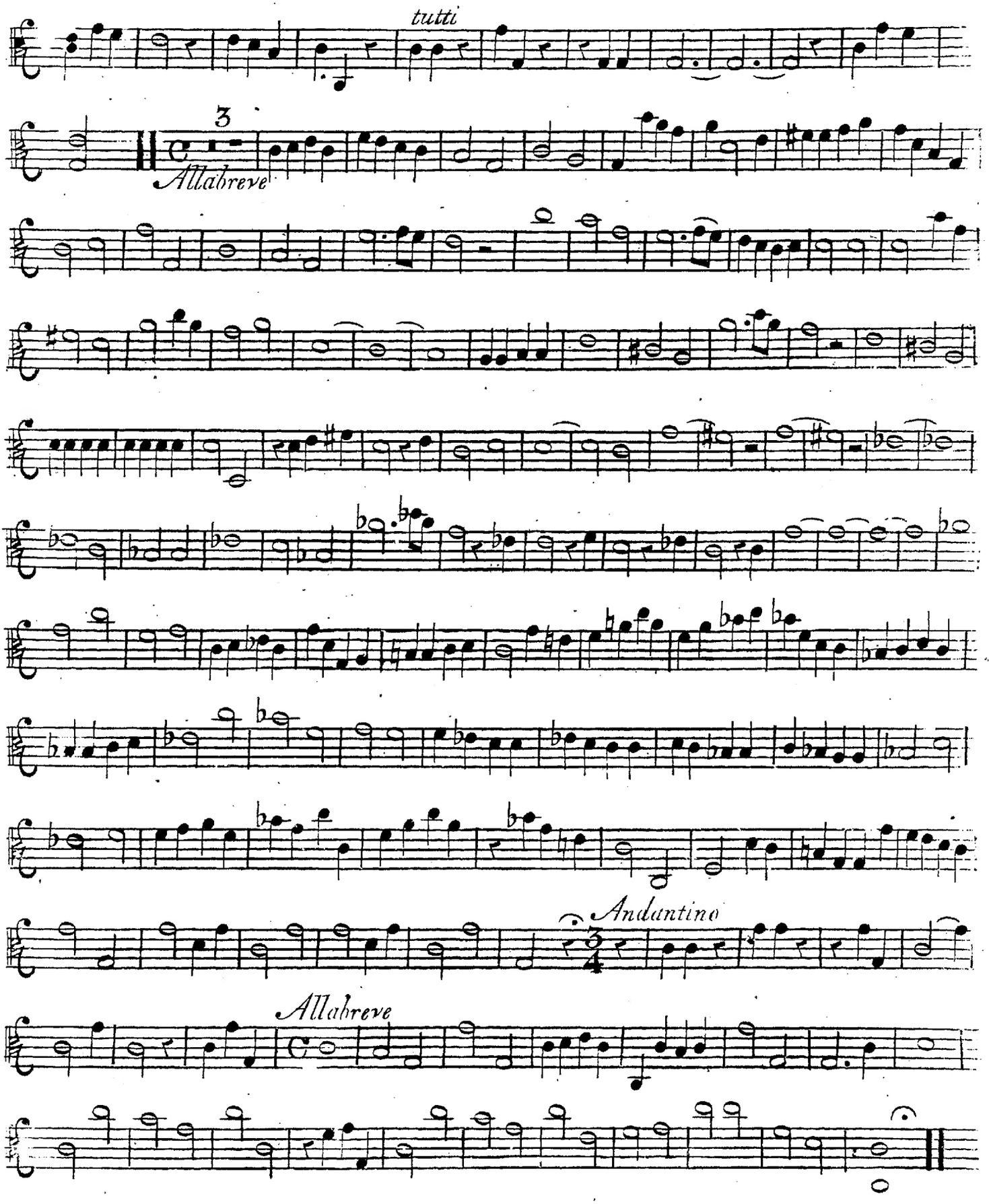
V I O L A



CONCERTO IV



VIOLA



Quattro

CONCERTI

a

Due VIOLINI, VIOLA,

e

BASSI.

Composti

da

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B: Ch:

Opera Seconda

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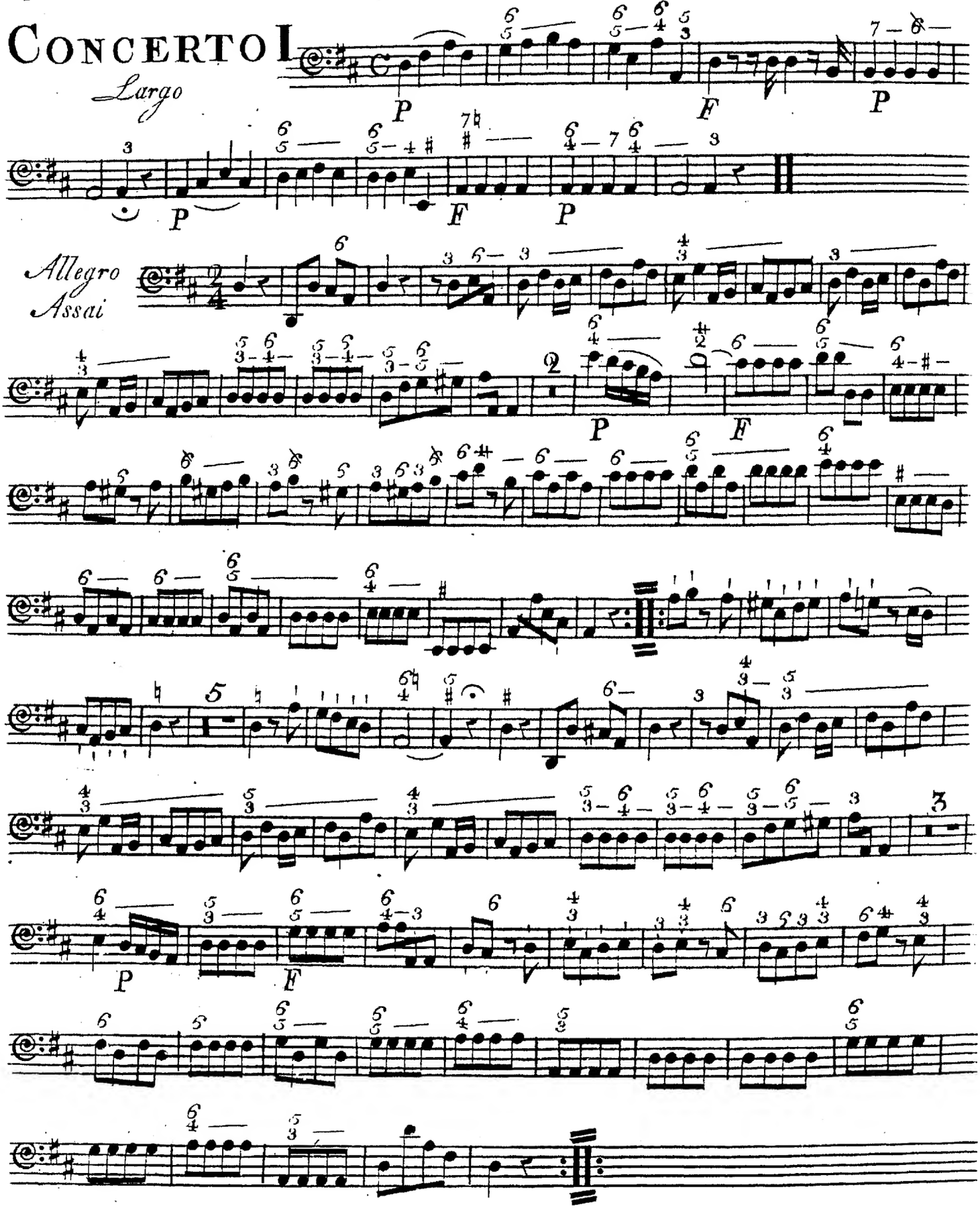
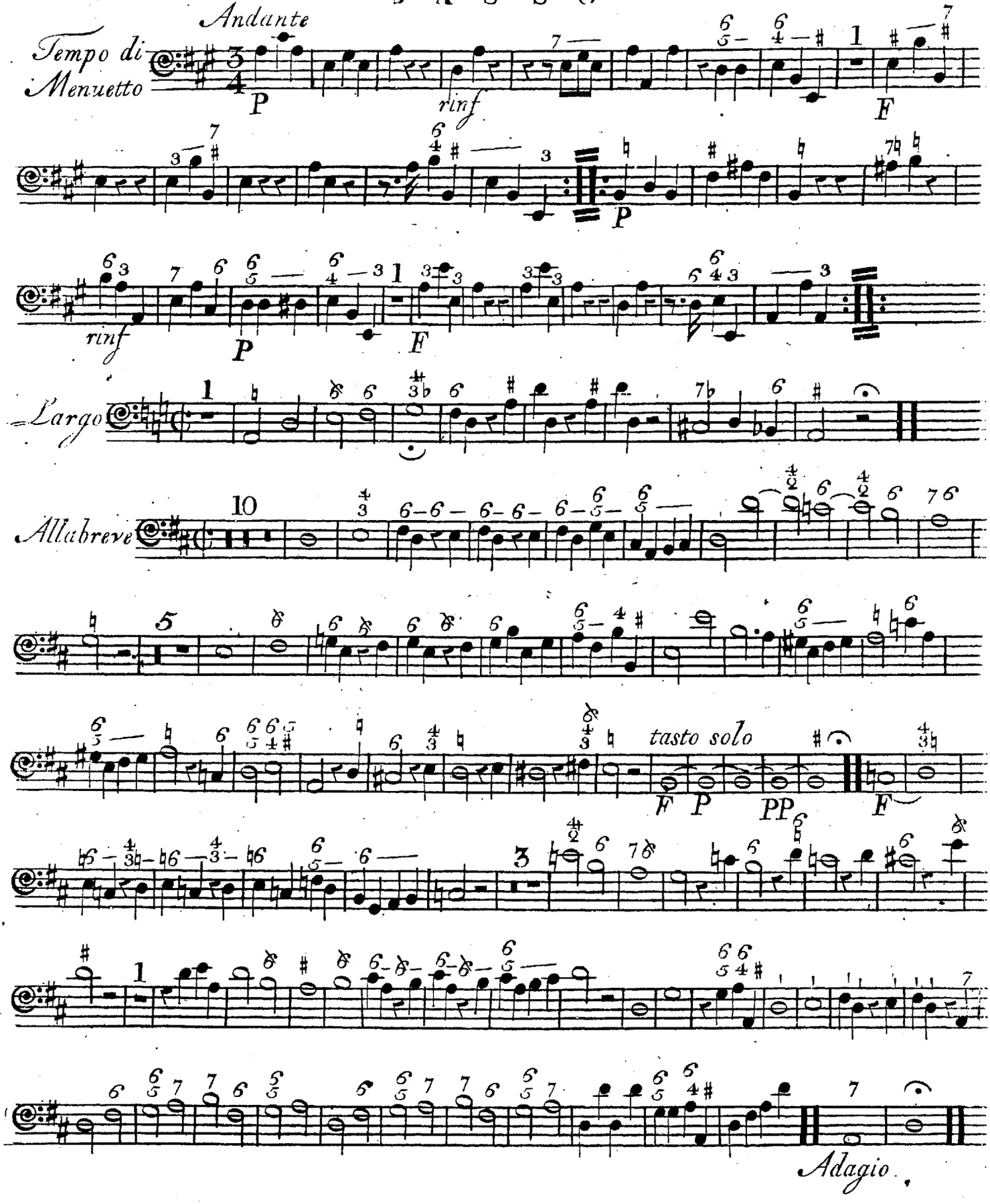
CONCERTO I

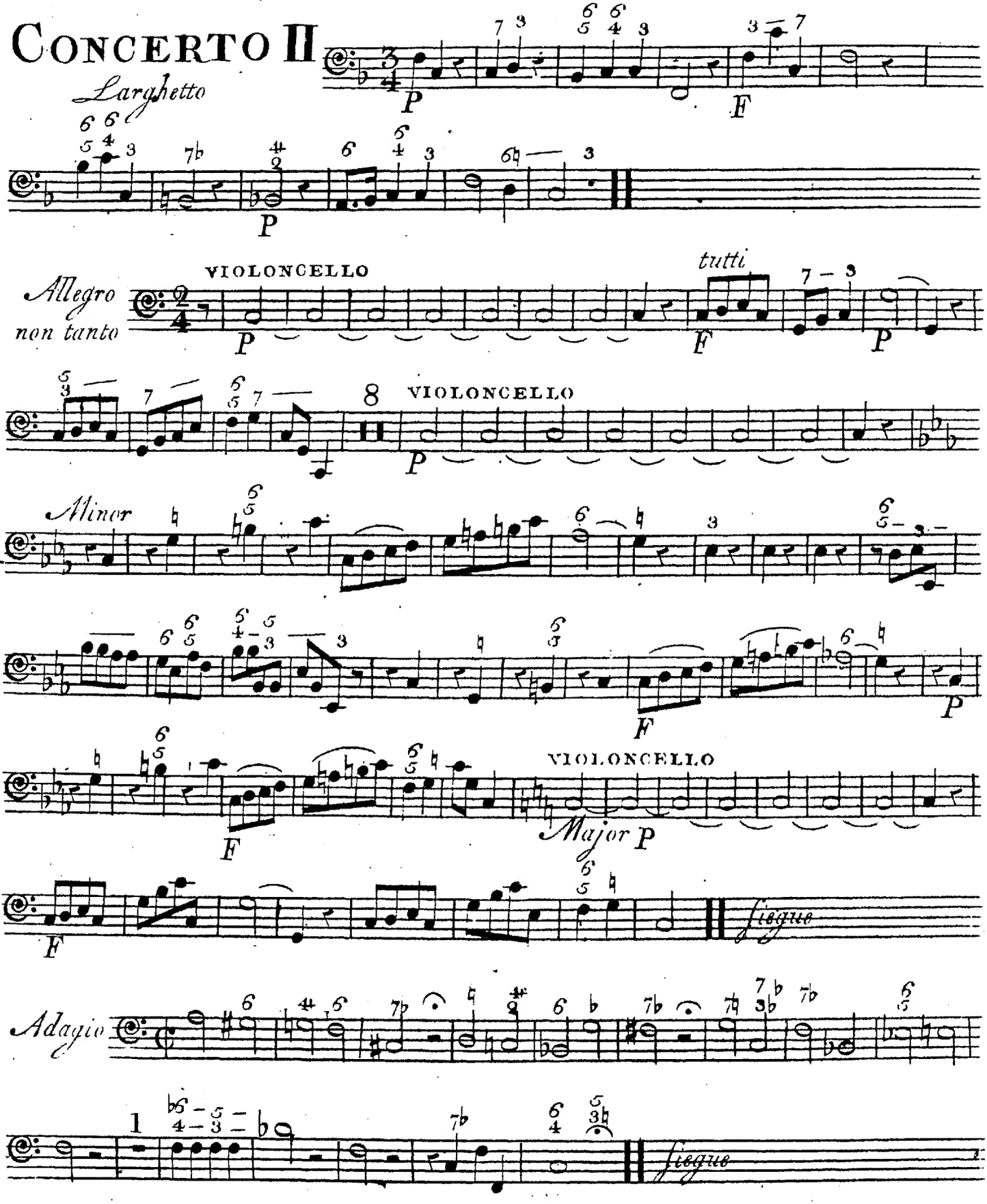
Largo

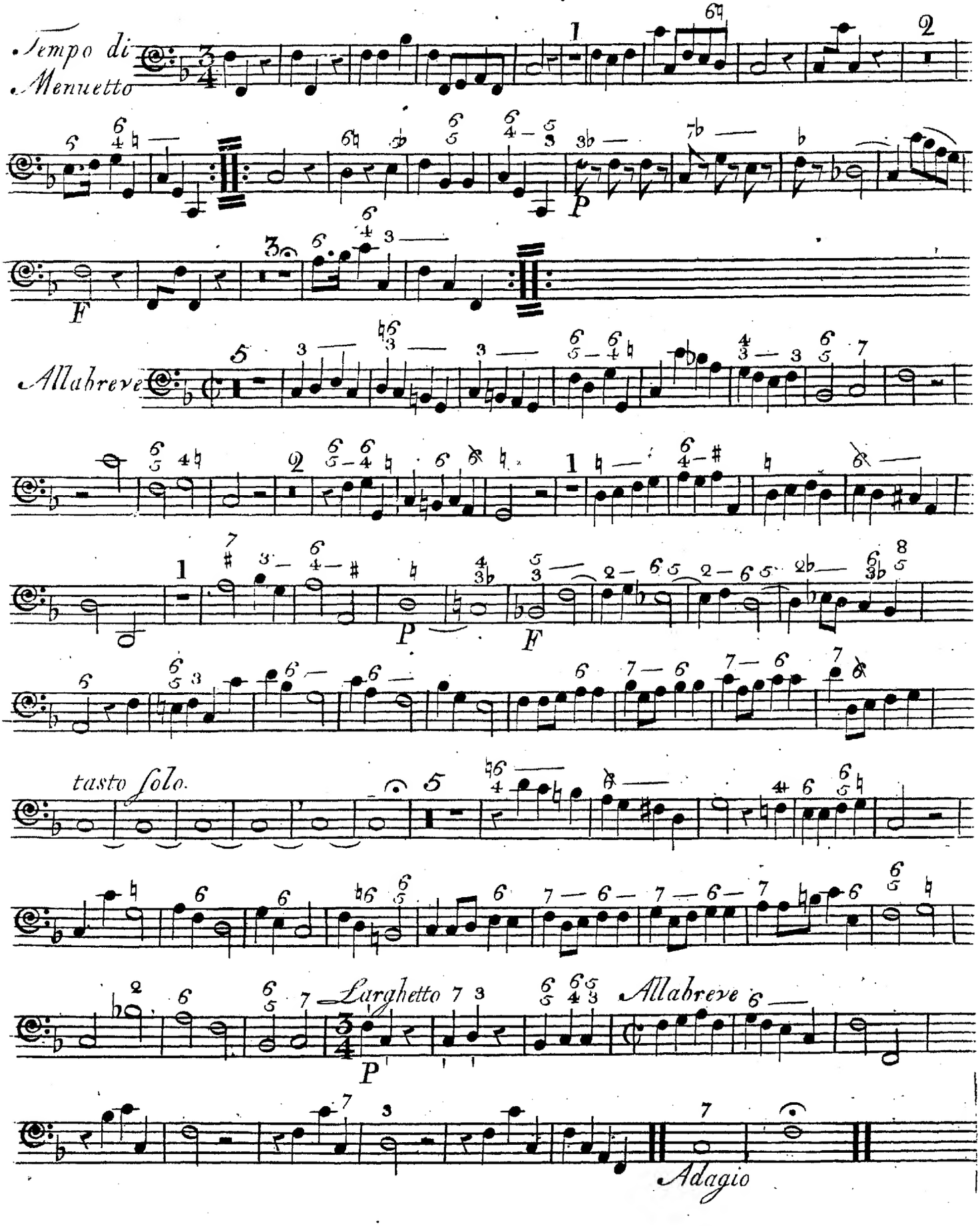


B A S S O


Andante
Tempo di Menuetto
P
rinf
F
P
rinf
P
F
Largo
Allabreve
tasto solo
F
P
PP
F
Adagio

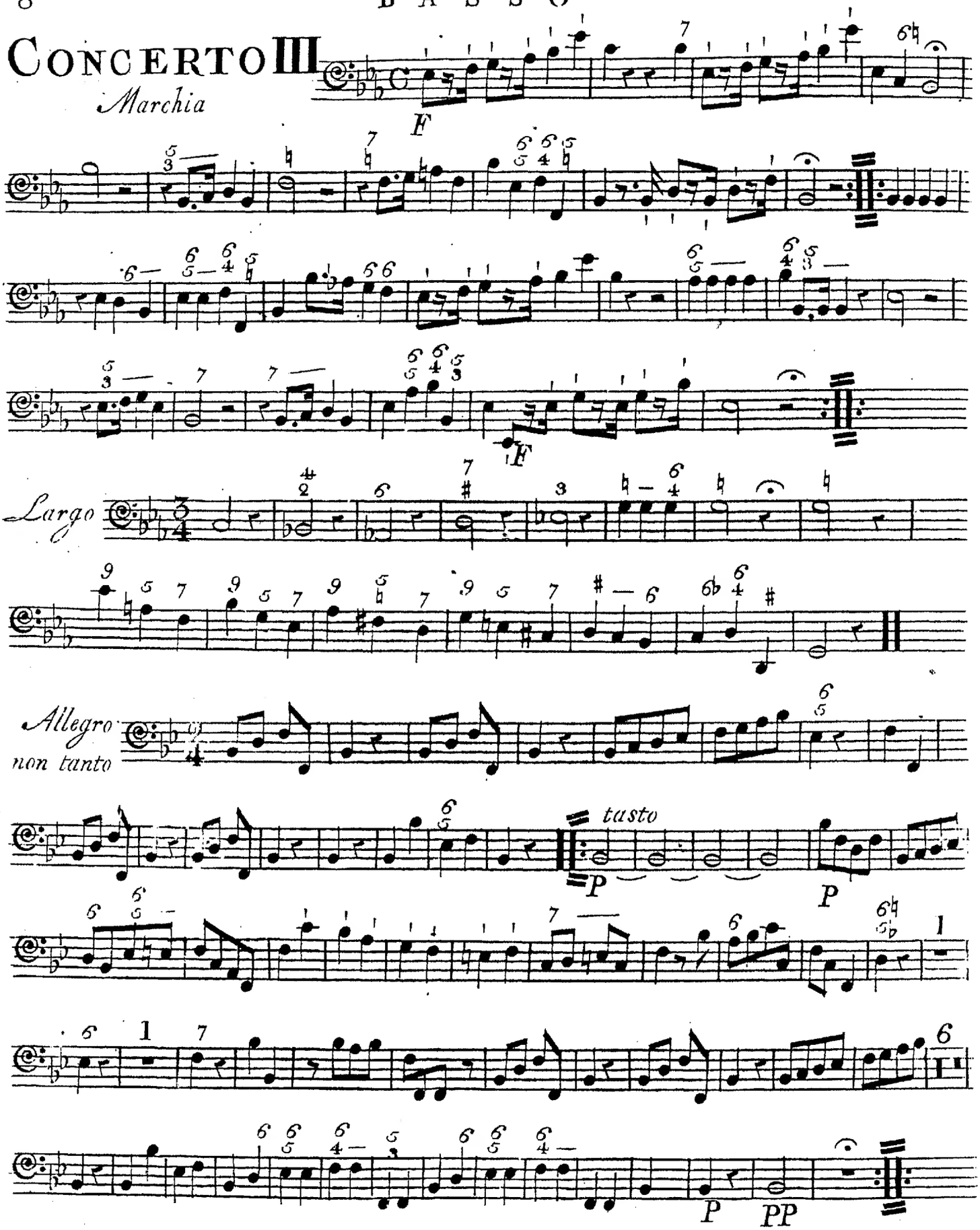
CONCERTO II

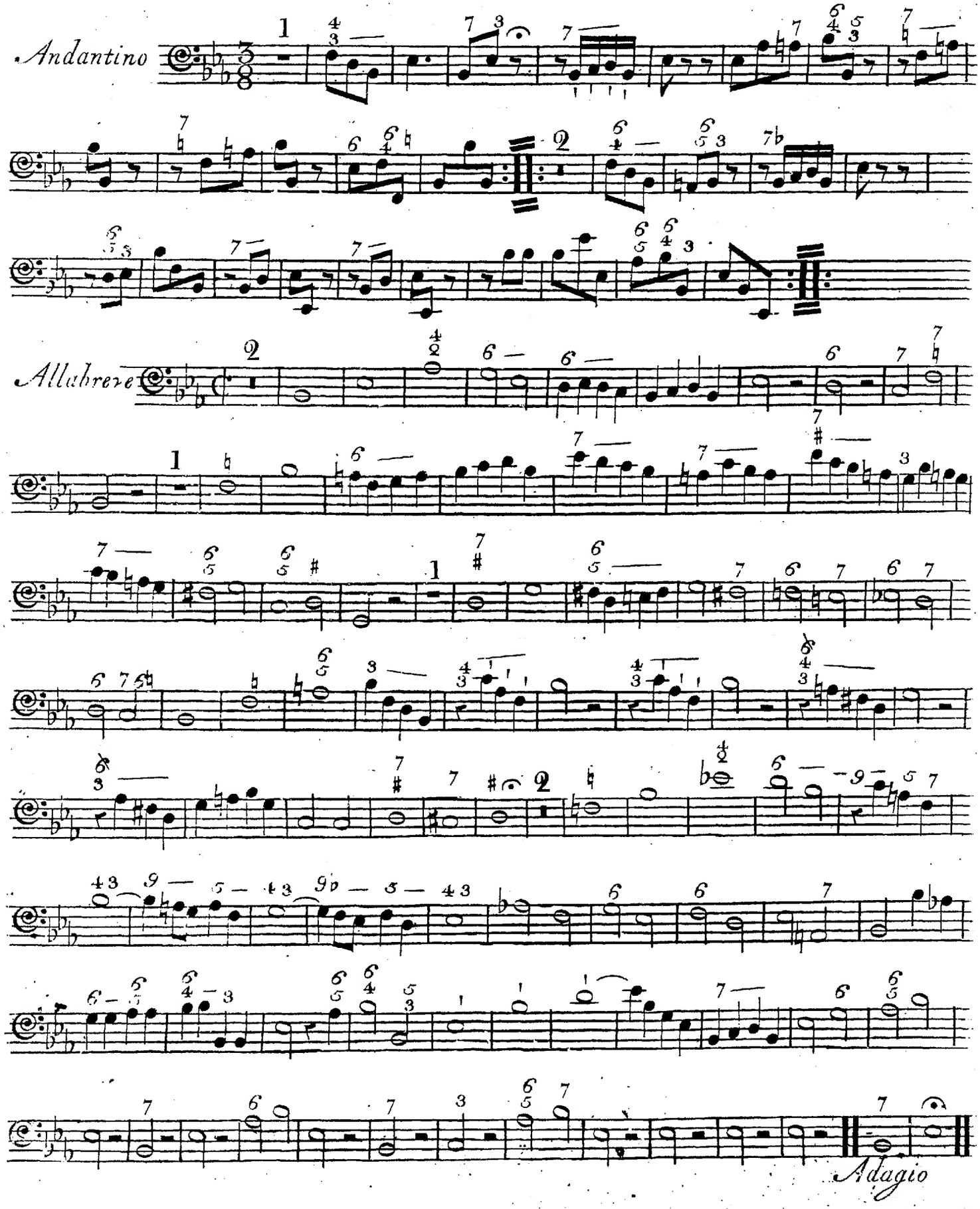

Larghetto
P
F
P
Allegro non tanto
VIOLONCELLO
P
tutti
F
P
8
VIOLONCELLO
P
Minor
F
P
F
VIOLONCELLO
Major P
F
Segue
Adagio
1
7b
Segue


Tempo di Menuetto
P
F
Allabreve
P
F
tasto solo.
Larghetto
Allabreve
P
Adagio

CONCERTO III

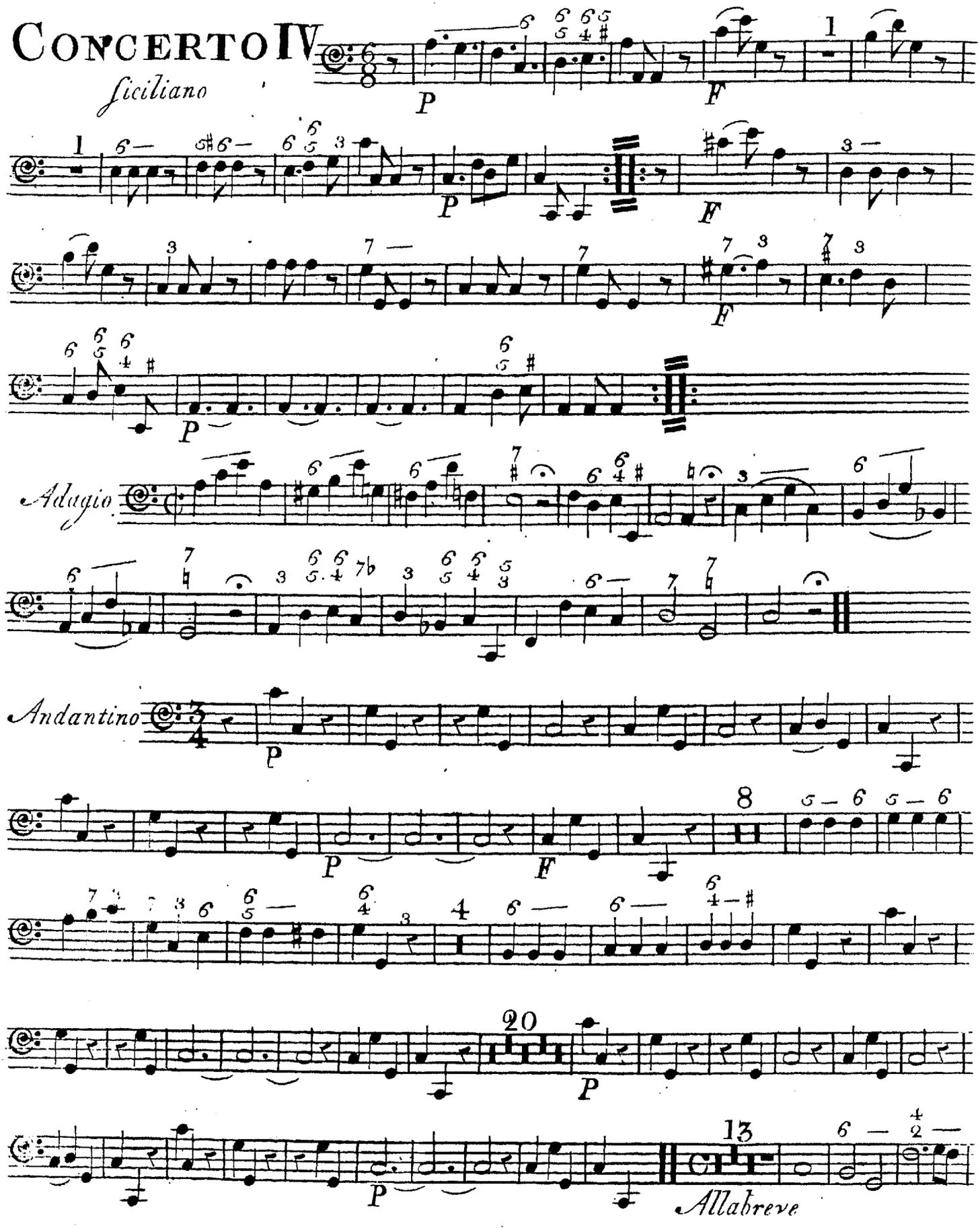
Marchia

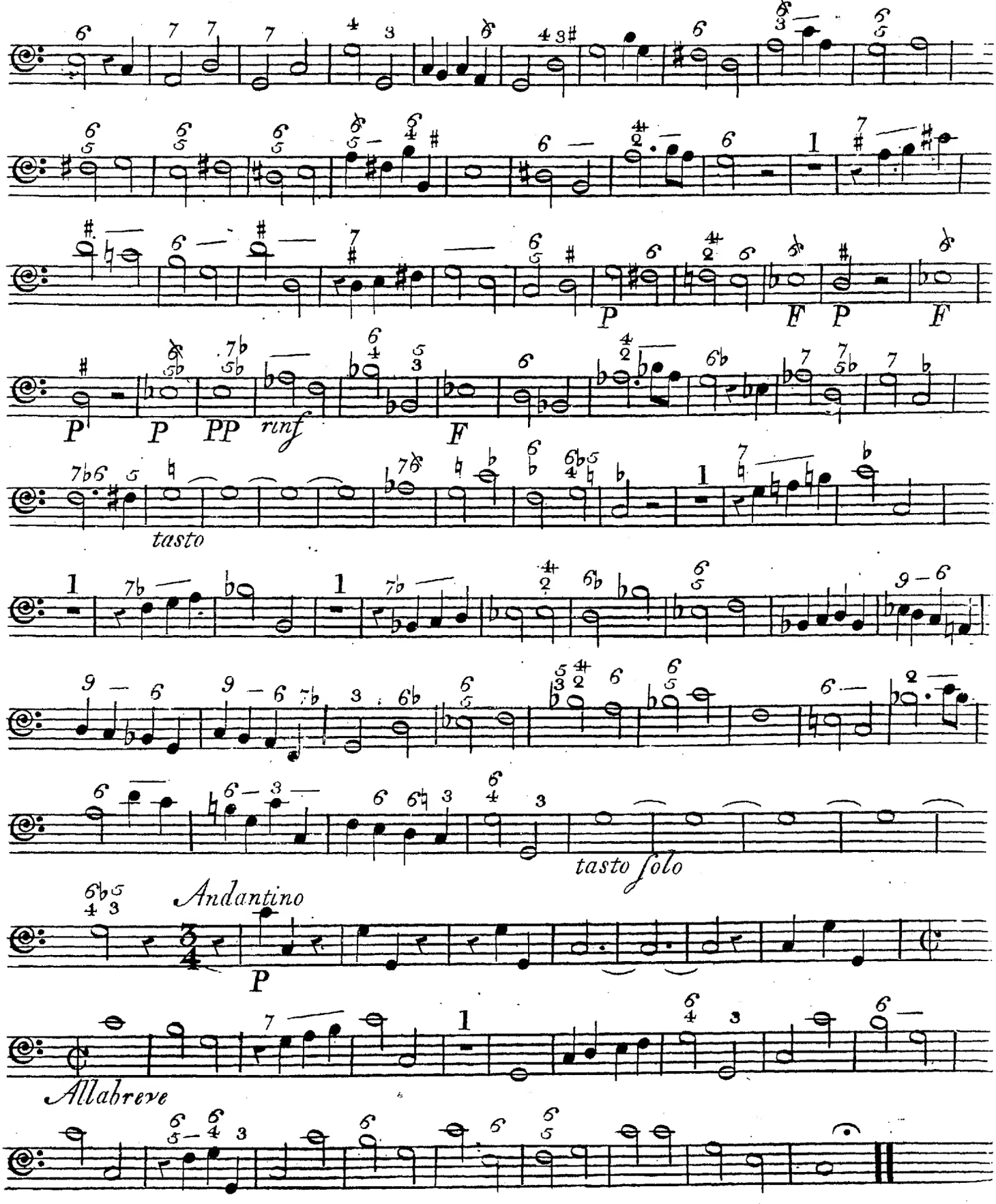



Andantino
Allabreve
Adagio

CONCERTO IV

Siciliano




P
F
P
F
P
P
PP
rinf
F
tasto
P
tasto solo
Andantino
Allabreve